MUSIC DEPARTMENT

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BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

# SHARON HINCKLEY

Harpsichordist

in a

# *Harpsichord Recital*

September 27, 1963

Joseph Smith Banquet Hall - 8:15 p.m.
(No. 1 in the 1963-1964 Series)

## PROGRAM

### I

From the Fitzwilliam Virginal Book

Preludieum ..... Dr. Bull
Alman ..... Anon
Fantasia ..... John Munday

### II

Le Carillon ..... F. Couperin
Quatiere Suite ..... Dandrieu
Sonata en re ..... Soler
Sonata en re ..... Soler

### III

Chromatic Fantasy and Fugue ..... J. S. Bach
Polonaise ..... C. P. E. Bach
Sonate ..... J. C. Bach
Sonate ..... C. P. E. Bach

Neupert Harpsichord Courtesy
Mr. and Mrs. Homer Wakefield

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

EAST LOUNGE SOCIAL HALL -- OCTOBER 24, 1963 -- 7:00 p.m.

(No. 2, 1963-64 Series)

PROGRAM

I

Ständchen — Franz Peter Schubert, Austrian (1798-1828)

Song of India — Rimsky-Korsokov, Russian (1844-1908)

Charles Naylor, Tenor
Connie Kirkman, Piano
(Studio of Kurt Weinzinger)

II

Fruehlingsmorgen — Gustav Mahler, Bohemia (1860-1911)

Hans und Grete — Gustav Mahler

Melva Allred, Soprano
Pat Brewer, Piano
(Studio of Kurt Weinzinger)

III

Gardens in the Rain — Walter Nieman, German (1876 -- )

Ruth Thomson, Piano
(Studio of Elmer Nelson)

IV

Wohin — Franz Peter Schubert

Una Furtiva Lagrima — Geatano Donizetti
Italian (1797-1848)

Wallace McCloy, Tenor
Connie Kirkman, Piano
(Studio of Kurt Weinzinger)

V

Song after the Battle, from the cantata Alexander Nevsky — Serge Prokofieff
Russian (1891--)

Stride la Vampa — Giuseppe Verdi
Italian (1813-1901)

Cynthia Williams, Contralto
Pat Brewer, Piano
(Studio of Kurt Weinzinger)

VI

Quartet in G Major, OP. 64, No. 4 — Josef Haydn
Adagio — Austria (1732-1809)
Menuetto

Valoy Christensen, Violin
David Dodart, Violin
John Ribera, Viola
Cheryl Scow, Cello
(Studio of David Dalton)

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

Presents

# "An Evening of Chamber Music"

Nov. 4. 1963 8:15 p.m.

Joseph Smith Auditorium
(Number 6 in 1963-64 Series)

I. Septet for Wind Instruments (1948) Paul Hindemith

Lebhaft
Intermezzo
Variations
Intermezzo
Fugue: Alter Berner Marsch

Diane Bastian, Flute
Darrel Stubbs, Oboe
David Randall, Clarinet
Brent Faulkner, Bassoon
Rod Matson, Bass Clarinet
Lynn Robinson, French Horn
Newell Dayley, Trumpet

II. Trio in Eb. op. 40 Brahms

Andante
Scherzo
Adagio Mesto
Allegro con brio

Lawrence Sardoni, Violin
Richard Ballou, French Horn
Paul Pollei, Piano

III. Serenade No. 12 in c minor Mozart

Allegro
Andante
Menuetto in Canons
Allegro

*Oboes*
Martha Craig
Paul Plumb

*Clarinets*
David Randall
Rod Matson

*Horns*
Lynn Robinson
Robert Frankovich

*Bassoons*
Brent Faulkner
Virginia Orr

DARRELL STUBBS, Director

B Y U COMPOSER'S FORUM

presents

A Program of Student Compositions

Saturday, Nov. 16, 1963 2:00 P.M.

East Lounge, Social Hall

PROGRAM

I

Seven Keyboard Figurations for Children — Paul Pollei

Fughetta
Melodie
Canon
Polka
Tarantella
Volse
March

Mildred Freeman, Piano

II

Variations for Clarinet and Piano — Rodney Matson

Stan Ashby, Clarinet
Mildred Freeman, Piano

III

Two Children's Songs — Lynn Shurtleff

Pretty Song
Sad Song

Lynn Shurtleff, Piano

IV

Theme and Implications — David Koralewski

Karen Lynn and Valoy Christensen, Violins
Julia Lawrence, Viola
Lynn Shurtleff, Cello

V

Chorale and Allegro for Brass Quartet — Rodney Matson

Larry Bastian and Gene Smith, Trumpets
Bill Call and Kent Madsen, Trombones

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
STUDENT RECITAL
(No. 10 in 1963-64 Series)

November 21, 1963 7:00 p.m. East Lounge-Social Hall

PROGRAM

I

If I Were a Bird — Von Henselt
Etude Japonaise — Poldini
Ruth Thomson, Piano

II

Syrinx (Solo for Flute) — Debussy
Diane Bastian, Flute

III

The Rose — Clokey
The Little Road to Kerry — Cadman
Slumber Song — Gretchaninoff
Marjorie Cardon, Soprano
Pauline Nayler, Piano

IV

Sonata for Clarinet Op. 120 No. 2 — Brahm
Allegro Amalile
Allegro Appassionato
Andante Con moto
Stanley Ashby, Clarinet
Bonnie Lauper, Piano

V

Freschi Luoghi, prati aulenti — Donaudy
A Feast of Lanterne — Granville Bantock
English, 1868-1946
Holly Gudmundson, Soprano
Kathleen Wood, Piano

VI

Prelude and Fugue No. 3, WTC, Bk. I — Bach
Sonata Op. 53 — Beethoven
Allegro Con brio
Bill Laycock, Piano

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Collected paintings of Eleanor MacDonald

THE BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

# *The Magic Flute*

An Opera in Two Acts

Music by
W. A. MOZART

The Original Text by
Emanuel Schikaneder and Carl Ludwig Giesecke

English Version by
Ruth and Thomas Martin

Producer ..... Clawson Cannon
Manager and Stage Director ..... Brandt Curtis
Conductor ..... Kurt Weinzinger
Designer ..... Charles Henson
Technical Director ..... Robert Struthers
Costumes ..... Beverly Warner
Set Decoration ..... Solomon Aranda

Joseph Smith Auditorium 8:15 p.m. December 4, 5, 6, & 7, 1963

(Nos. 14-17 in the 1963-64 series)

## CAST

(In order of appearance)

Tamino, An Egyptian prince ..... Gary Fisher

Three Ladies, attendants of the Queen of the Night ..... Freda LeVar, Ariel Bybee, Marilyn Dixon

Papageno, a birdcatcher ..... Noel Twitchell

Queen of the Night ..... Suzanne Swan

Monostatos ..... George Porter

Pamina ..... Elin Crnkovic, Melva Allred*

Three Spirits ..... Gwen Howell, Cheryll Olsen, Janice Williams

Priests ..... Robert Merrill, Ronald Eugene Stephan

Sarastro ..... Alan Ord

Papagena ..... Gail Mortensen, Claudia Soelberg*

Men in Armor ..... Arvid Willden, David Dickson

Slaves ..... Vernon Barrett, Douglas McGregor, Carmen Bria, Barry South, Chuck Kewish, Charles Fairfield, Stephen Nebeker, Bruce Roundy, Thomas Aust, Rob Fisher

*Thursday and Saturday Cast

## Priests and Priestesses

| SOPRANOS | ALTOS | TENORS | BASSES |
|---|---|---|---|
| Connie Bell | Clair Austin | Vernon Barrett | Thomas Aust |
| Francis Burk | Lani Austin | Kay Barton | Rob Fisher |
| Virginia Brown | Andrea Bowers | Carmen Bria | Cloy Jenkins |
| Marjorie Cardon | Jayne Dunford | Duane Cordner | Stuart Kempton |
| Marilyn Dinger | Dixie Fowers | Charles Fairfield | Michael McGrew |
| Lucille Fullmer | Karen Kleinman | Rick Hereth | Paul Millard |
| Ardith Harper | Alta Lemmon | Chuck Kewish | Gordon Mills |
| Kathleen Martin | Vivian McShinsky | Douglas McGregor | Steve Nebecker |
| Susan McBride | Lynda Nuse | Clyde Ogden | Bruce Roundy |
| Sonia Richardson | Evelyn Oaks | Barry South | Derrel Smith |
| Annette Ririe | Sandra Ostler | | Terry Tucker |
| Susan Tate | Gloria Putnam | | |
| | Pamela Sharp | | |
| | June Sharp | | |
| | Maureen Sloan | | |
| | Lynne Ursenbach | | |

## SYNOPSIS OF SCENES

The action takes place in Egypt in the Temple of Isis at Memphis and its vicinity about the time of Rameses I (c. 1200 B.C.)

### Act I

Scene 1. A rocky landscape outside the cavernous entrance to the abode of the Queen of the Night.
Scene 2. A room in Sarastro's Palace.
Scene 3. Outside the entrance to the Temple.
Scene 4. Assembly Room in the Palace of Sarastro.

### Act II

Scene 1. In the Temple of Wisdom.
Scene 2. Outside the entrance to the Temple.
Scene 3. A room in Sarastro's Palace.
Scene 4. Rocky Caves of Tribulation surrounded by fire and water.
Scene 5. Inside the Temple's Shrine.
Scene 6. A garden outside the Temple.
Scene 7. Outside the cavernous entrance to the abode of the Queen of the Night.
Scene 8. Inside the Temple of the Sun.

## NOTES ON THE OPERA*

On the playbill of its first performance, September 30, 1791, THE MAGIC FLUTE was indicated as being by Emanuel Schikaneder; and, in a footnote, the music was credited to Wolfgang Amadeus Mozart, the conductor of the orchestra that evening. Actually, Schikaneder had been only partly responsible for the book of the opera: as manager of the theater and as one of the principal comedians, he had elaborated the part of Papageno which he played (in fact, the original librettos were illustrated with two copper-engravings of Schikaneder in his Papageno costume). A member of the chorus, Carl Ludwig Giesecke, was probably more responsible than Schikaneder for the book as a whole. In making up the story, he had used various romantic motifs then popular, particularly as found in Wieland's Oriental fairy-tale collection *Dschinnistan,* and had mingled with them various elements taken from Freemasonry and from the social and political affairs of the day.

The first act is concerned with the quest of Prince Tamino and the bird-catcher Papageno for Pamina, the lovely daughter of the Queen of the Night. Pamina has been stolen by Sarastro, high Priest of Isis and Osiris. Tamino finally discovers that Sarastro has abducted her for her own good, to keep her away from the evil influence of her mother. By the aid of a magic flute and a set of magic bells, Tamino, Pamina, and Papageno are momentarily brought together.

The second act is concerned with the initiation of Tamino and Papageno into the mysteries of Isis and Osiris, Tamino being actuated by a love of wisdom, Papageno merely by the desire for a wife—for his long-wished-for Papageno. The Priests tell the two young men that during their probation they must not talk to any women. Pamina misunderstands Tamino's silence and is broken-hearted. Papageno repeatedly talks when he is not supposed to and almost loses his Papageno. But the magic flue and bells solve all difficulties, and the two happy pairs are at last united.

*from the preface of the G. Schirmer Edition

## Production Staff

Stage Manager ..... Gary McIntyre
Musical Assistants ..... Roberta Hunter, Laura Leavitt, Susan Smith, Royce Twitchell
Set Construction Supervisor ..... Robert Nelson
Set Construction Crew ..... Alec Brice, Frances Williams, Marian Walker, Bill Marchant, Charlie Reed, Charles Carris, Brent Wadsworth, Stanley Trent, Hans Greeff, Bob Watson, Robert Baird
Property Supervisor ..... John Kraczek
Property Crew ..... Pam Stott, Charlotte Powell, Judy Street, George Hewitt
Painting Crew ..... Paul Damron, Tom Trossey, Robert White, Fred Stout
Lighting Design ..... Bob Nelson, Sharon Chadwell
Lighting Crew Supervisor ..... John Harker
Lighting Crew ..... Judy Street, Pam Stott, Kathy Easton, Irene Andrus, Frances Williams, Alec Brice
Sound ..... Department of Audio-Visual Communications
Makeup ..... Kathy Easton, Shirley Fields, Terry Hansen

## Orchestra

1st Violins:
Lawrence Sardoni, Concert Master
Helen Robinson
Diane Furr

2nd Violins:
Barbara Green
Linda Webb
Julia Lawrence

Violas:
Harold Laycock
Marilyn Hales

Cellos:
Loya McDonald
Lynn Shurtleff

Contra Bass:
Sharen Ogden

Flute:
Janet Henderson

Oboe:
Darrell Stubbs

Clarinet:
David Randall

Bassoon:
Jacob Bos

Trumpet:
Newell Dayley

Trombone:
Bill Call

1st French Horn:
Lynn Robinson

2nd French Horn:
Karl Furr

Tympani:
Bob Campbell

Celesta:
Roberta Hunt

Score Reduction for the orchestra: Bill Call

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

STUDENT RECITAL

December 5, 1963 — 7:00 p.m.

East Lounge, Social Hall

PROGRAM

I

Bist du bei mir — Bach
Into the night — Edwards

Delora Wright, Mezzo Soprano
Gwynn Howell, Piano

II

Vergin, tutta amor — Durante
Danza, Danza — Durante
The Daises — Barber

Sharon Miller, Mezzo Soprano
Jeanette Seamone, Piano

III

Adagio — Mozart

Carol Dixon, Bassoon
Susan Smith, Piano

IV

Du bist wie eine Blume — Schumann
Frühlingsfluthen — Rachmaninoff
Lady Moon — Edwards

Sandra Cameron, Mezzo Soprano
Phillis Nelson, Piano

V

O Thou That Tellest — Handel
Wie Melodien ziet es mir — Brahms
Sure on This Shining Night — Barber

Virginia Goodsell, Contralto
Marilyn Durfee, Piano

VI

Plasir d'amor — Martini
O Come Ye Not from Newcastle — Britten
Anne Farnsworth, Contralto
Grace Farnsworth, Piano

VII

Sonata No. 2 for Piano and Violin, Op. 100 — Brahms
Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso (quasi Andante)
Julia Lawrence, Violin
Bonnie Lauper, Piano

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Exhibition featuring prints by art students from the spring 1963 classes of Dr. J. Roman Andrus presented through the courtesy of the Art Department.

BRIGHAM YOUNG UNIVERSITY

Music Department

Presents

the

# MALE CHORUS

Ralph Woodward, Director

in

# CONCERT

(No. 24 of the 1963-64 Series)

JOSEPH SMITH AUDITORIUM

Monday, December 9, 1963 8:15 p.m.

# PROGRAM

In Nomine Jesu ..... Jacob Handl

At the name of Jesus every knee shall bow, of things in heaven, and things in earth, and things under the earth; and every tongue shall confess that our Lord Jesus Christ is in the Glory of God the Father.

(Phil. II. 10, 11)

Alleluia, Amen ..... Samuel Richard Gaines

Mägdlein im Walde ..... Antonin Dvorak, Op. 34, No. 3

Lo, here a maid in the green leafy forest glen,
On her cheek a tear damps the rosy glow,
Weeping so bitterly, wrapt in deepest sorrow,
Ah, that her heart may yet find comfort.

Faithless, my loved one so falsely left me lonely,
Now must I, sorrow laden, live my life alone;
Still I sit by the brooklet,
Mourning, ever mourning,
Ah me, so bitter, so deep is now my grief of heart.

(Arthur Barnes, Paul Nielsen, Accompanists)

Rhapsody ..... Johannes Brahms, Op. 53

Christina Politis, Contralto

Who doth stand there apart?
In the brake he loseth his path;
Close behind, the branches twine round about him,
The grass springs up again, the desert surrounds him
Who will heal his affliction?
For to him balm is poison,
Naught but hate of men
Findeth he in the cup of love.

Once despised, now a despiser
Secretly he wastes all the good he hath
In a vain self-communing.

Father, ever loving, send from thy psalt'ry
One tone that may breathe o'er his being.
Let it quicken his heart;
Open for him the thousand fountains
Springing for parched souls in the desert;
O quicken his heart.

Now Is the Time of Christymas (XVth Century) ..... Arnold Bax

Janet Henderson, Flute

INTERMISSION

Concerto No. 1 in Eb Major (First Movement) ..... Franz Liszt
Arthur Barnes, Pianist
Pat Brewer, Second Piano

Tarantella ..... Randall Thompson

Stomp Your Foot (The Tender Land) ..... Aaron Copland

(Arthur Barnes, Paul Nielsen, Accompanists)

* * * * * * * * *

## MALE CHORUS PERSONNEL

Tracy Jorgensen ..... President
Larry Whiting ..... Vice-President & Publicity Chairman
Gene Goodwin ..... Secretary & Personnel Manager
Arthur Barnes ..... Accompanist

TENOR I
Kay Barton
Carmen Bria
James Fisher
Gene Goodwin
Rick Hereth
David Jensen
Christopher Marks
Clyde Ogden
David Pratt

TENOR II
Vernon Barrett
Gordon Blackham
Stephen Campbell
Larry Eastman
Paul Gertsch
Charles Kewish
Richard Morrison
Paul Nielson
Robert Taylor

BASS I
Vance Dunn
Jack Evans
Rob Fisher
Glen Hales
Stuart Kempton
Alex Lott
Michael McGrew
Paul Millard
Mark Randall
Paul Reynolds
Bruce Roundy
Fred Stout
Bruce Winters
Kenneth Wolf

BASS II
David Butler
Richard Clement
Gary Green
Herbert Greer
Tracy Jorgensen
Robert Olson
Nick Randall
Vance Thurber
Larry Whiting

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

# Music for Christmas 1963

GEORGE ALBERT SMITH FIELDHOUSE

WEDNESDAY, DECEMBER 11, 1963 8:15 p.m.

# PROGRAM

(No. 25 in the 1963-64 Series)

Hansel and Gretel Overture ..... Englebert Humperdinck
Lucien Gailliet

CONCERT BAND
Ralph Laycock, conductor

In nomine Jesu ..... Jacob Handl

Now Is the Time of Christymas ..... Arnold Bax

MALE CHORUS
Ralph Woodward, conductor
Janet Henderson, flute
Arthur Barnes, pianist

Now Let Us All Rejoice ..... German Christmas Carol
(Arranged by R. L. Pearsall)

Bring Your Pipes and Bring Your Drum ..... Robert B. Reed

Glorious Everlasting ..... M. Thomas Cousins

UNIVERSITY CHORALE
Kurt Weinzinger, conductor
Roberta Hunter, organist

Joseph Came Seeking a Resting Place ..... Ernest Willoughby

The Babe of Bethlehem ..... Bryceson Treharne

Sing Gloria ..... Katherine K. Davis

WOMEN'S CHORUS
Maughan McMurdie, conductor
Jo Ann Jacobsen, pianist

A Carol on Twelfth Night ..... William Bergsma

SYMPHONY ORCHESTRA
Ralph Laycock, conductor

For Unto Us a Child Is Born ..... G. F. Handel

Die Himmel erzählen die Ehre Gottes ..... Bach
(from Cantata No. 76)

ORATORIO CHOIR
John Halliday, conductor
Kent VanWagenen, baritone soloist
Kay Taylor, pianist
Roberta Hunter, organist

The Three Kings ..... Healy Willan

Carol Noel ..... Peter J. Wilhousky

Sleep, Little King ..... C. Armstrong Gibbs

A CAPPELLA CHOIR
Kurt Weinzinger, conductor

Fantasia on Christmas Carols ..... Ralph Vaughan Williams

COMBINED CHORUSES AND SYMPHONY ORCHESTRA
Ralph Laycock, conductor
Ralph Woodward, baritone soloist

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

the

# A CAPPELLA CHOIR

KURT WEINZINGER, DIRECTOR

in its

# PRE-CHRISTMAS CONCERT

Friday, December 13, 1963 8:15 p.m.

Joseph Smith Auditorium

(No. 26 in the 1963-64 Series)

## A CAPPELLA CHOIR MOTTO 1963-64:

God sent his singers upon the earth,
With songs of sadness and of mirth,
That they might touch the hearts of men,
And bring them back to heaven again.

Henry Wadsworth Longfellow

## PROGRAM

### I

Make a Joyful Noise unto the Lord ..... Sven Lekberg

Gloria Patri ..... G. B. da Palestrina
Glory be to the Father, and to the Son,
and to the Holy Ghost. Amen.

Adoramus te Christe ..... G. B. da Palestrina
We adore Thee, Christ, and we bless Thee,
for through Thy Holy Crucifixion
Thou hast ransomed the world;
have mercy upon us.

Hail Thou, King of Glory ..... Edvard Grieg

Ah, How Fleeting; Ah How Futile ..... Merrill Bradshaw
Written under a research grant from
Brigham Young University, Summer, 1963,
and commemorating Hole-in-the-Rock,
June 10, 1963. Translated from the
German by the composer.

Let All the Nations Praise the Lord ..... Volckmar Leisring

### II

Christmas Hymn ..... arr. by Hugo Jüngst

The Three Kings ..... Healey Willan

Carol-Noel ..... Peter J. Wilhousky

Sleep, Little King ..... C. Armstrong Gibbs
conducted by Ron Pexton, Assistant Conductor

## INTERMISSION

III

Catalonian Nativity Song ..... Harmonized by Lluis Romeu

The Bells at Speyer ..... Ludwig Senfl

Madrigal Singers, Ron Pexton, director

IV

Two Choruses from *Catulli Carmina* ..... Carl Orff

a. Odi et amo

I hate and I love. How such a thing can be - you ask?
I do not know, I feel the agony and I suffer. Ah!

b. Vivamus, mea Lesbia

Let us live, my Lesbia, and love, impervious to the gossip of senile old men.
Suns may sink and rise again. But for us, when our brief light has set, remains perpetual night and eternal sleep.

Ah, give me a thousand kisses, then a hundred, then another thousand, then a second hundred, then another thousand, then a hundred. Then, when we have tallied many thousands, we will confuse the count, that we may not know the sum and no wretch may envy us by knowing the number of our countless kisses.

Las Agachadas ..... Aaron Copland

It's a shake-down they call it jump, jump and dip it.
jump-shake and jump away. With a baldheaded cousin I want to step it, yea skip away. Jump it and dip it down Peter; jump it and dip it down John. Jump it and step it and hop it and dip it, you'll jump for the law or you won't with a cousin-in-law by your grandpappy's paw you can jump if he don't with a cousin-in-law jump away.
Swing away, jump and shake-down. Pull in four bill collectors, four Bible salesmen, four more chums drinking moonshine, twelve friends and neighbors. Jump it, etc.

A Cappella Choir and Madrigal Singers

Kde Su Kravy Moje ..... H. A. Schimmerling

Slovak Folk-tune. It tells the story of a girl cowhand who awakens from a nap to find that, during her slumber, her cows have wandered away. She cries out, "Where are my cows?" and begins to hunt for them, calling them by their individual names.

John Henry ..... J. J. Niles
arr. by Frank H. Groff

True Love's the Gift ..... Charles Wood

# A CAPPELLA CHOIR PERSONNEL

President ..... Charles Naylor

Assistant Director ..... Ronald Pexton

2nd Assistant ..... Kenneth Hicken

Councilmen ..... Pamela Harrison
Helen Humphreys
Dennis Miner
Wallace Mc Cloy

Historian ..... Emeren Reeder

Social Chairmen ..... Connie Kirkman
Arvid Willden
Elaine Mecham

Correspondence ..... Jean Chiapella

Publicity ..... David Perry
Linda Breckenridge

Stage Manager ..... Gary Heiner

1st SOPRANOS
Allred, Melva
Breckenridge, Linda
Cannon, Kathleen
Chiapella, Jean
Gamette, Elizabeth
Gammell, Elizabeth
Gudmundson, Holly
Humphreys, Helen
Olsen, Cheryl
Rayner, Sheryl
Rostenburg, Cheryl
Smurthwaite, Shirley
Stevens, Birdie

2nd SOPRANOS
Bastian, Camille
Cardon, Marjorie
Groo, Gayle
Kirkman, Connie
Laycock, Jolane
Mecham, Elaine
Peacock, Claudia
Rasmussen, Judi
Shafer, Pat
Wayman, Sandy

1st ALTOS
Brewer, Pat
Dickson, Marilyn
Harrison, Pamela
Johnson, Christina Jo
Marx, Linda
Olsen, Carolyn
Speed, Nancy
Starling, Julie
Wade, Gail
Wilcox, Nancy

2nd ALTOS
Andrus, Ilene
Carbine, Ellen
Davidson, Trudy
Farnsworth, Anne
Goodsell, Virginia
Mohlman, Elaine
Reeder, Emeren
Shurtleff, Alma Don
Williams, Cynthia

1st TENORS
Anthony, Richard
Bean, Roger
Crockett, David
Hansen, Reid
Kellogg, William
Mc Cloy, Wallace
Miner, Douglas
Stosich, Thomas
Van Buren, John
Willden Arvid

2nd TENORS
Boettcher, Hans
Christensen, Lars
Condie, Spencer
Moody, Mike
Naylor, Charles
Pexton, Ron
Sutherland, William
Wright, Gordon

BARITONE
Hicken, Kenneth
Huff, Duane
Keck, Elmo
Miner, Dennis
Robison, Theron
Shepherd, David
Shurtleff, Lynn
Swensen, John

2nd BASS
Blacker, James
Heiner, Gary
Holdaway, Phillip
Howells, Chad
Mills, Gordon
Ord, Alan
Perry, David
Shumway, Nick
Walker, Lamar

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT PRESENTS

# COMPOSER'S FORUM

Saturday, December 14, 1963 — 2:00 p.m.

East Lounge Social Hall

I

If Ye Keep My Commandments . . . . . Paul Pollei

B. Y. U. 27th Ward Choir

II

Song on an Original Text . . . . . Judith Jacob

Judith Jacob, Soprano

Lynn Shurtleff, Piano

III

Theme and Variations for Flute Quartet. . . . . William Call

Janet Henderson, Flute

Diane Taylor, Violin

Wayne Wood, Viola

Dorothy Witt, Cello

IV

Two Songs on Poems by Gerard Manley Hopkins . . . . . Paul Pollei

Spring and Fall

The Handsome Heart

Marsha Hoyt, Soprano

Paul Pollei, Piano

V

Ehrlichkeits Aria . . . . . Ludwig V. Hickenstein

(Kenneth Hicken)

Gary Fisher, Tenor

Kenneth Hicken, Piano

VI

2 Dream Songs . . . . . Lynn Shurtleff

Lift Up Your Head — Kenneth Hicken

Forum Choral Ensemble

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents the

# UNIVERSITY CHORALE

KURT WEINZINGER, DIRECTOR

in its

# PRE-CHRISTMAS CONCERT

Monday, December 16, 1963 8:15 p.m.

JOSEPH SMITH AUDITORIUM

(No. 27 in the 1963 - 64 Series)

## UNIVERSITY CHORALE OFFICERS

Director ..... Kurt Weinzinger
Assistant Director ..... Farelyn Pond
Accompanist ..... Roberta Hunter
Secretary ..... Douglas Andrews

## ADMINISTRATION

President ..... Tom Cockayne
Vice-President ..... Roger Yates
Secretary-Treasurer ..... Sue Tiffany
Social Chairmen ..... Lucy Harwood
Milt Baker

## PROGRAM

### I

A Legend ..... Peter I. Tchaikovsky

Now Let All the Heavens Adore Thee ..... J. S. Bach

Come and Let Us Return ..... Alison Demarest

Psalm 150 ..... W. Lawrence Curry

### II

Now Let Us All Rejoice ..... arr. by R. L. Pearsall

Bring Your Pipes and Bring Your Drum ..... Robert B. Reed

Why the Chimes Rang ..... James Ashe Grauel
for narrator, chorus, solo voices and organ. Text:
Narrator: Dorothy Behling R. MacDonald Alden

### III

Sonata VI, Choral and Variations ..... Felix Mendelssohn-B.
Roberta Hunter, organ

IV

Singing and Dancing ..... Hans Leo Hassler

Innsbruck, I Must Leave Thee ..... Heinrich Isaak

English text for both songs: ..... Gerrit de Jong, Jr.

V

O Peaceful Calm ..... Franz Schubert
arr. by Noble Cain

The Fishermaiden ..... Franz Schubert
arr. by Fr. Davis

On the Way to My Sweetheart ..... Johannes Brahms
arr. by Ralph Matesky

Waters Ripple and Flow ..... Czecho-Slovak Folksong
Linda Howell, soprano; Vince Miller, baritone, arr. by Deems Taylor

## UNIVERSITY CHORALE PERSONNEL

SOPRANO
Susan Abbott
Venis Wade
Rosalie Ash
Connie Baker
Suzanne Bateman
Bette Baxter
Barbara Bennett
Carol Bingham
Barbara Blake
Stella Bowen
Lucile Brimley
Margaret Bronson
Virgina Brown
Judith Bylund
Alice Bessey
Jacqueline Campbell
Irene Canning
Pamela Cannon
Marilyn Carlson
Dianne Christensen
Sandra Christensen
Kathie Condie
Janice Clark
Linda Crow
Mary Curley
Holly Daniels
Barbara Davis
Carolyn Dunn
Margaret Evans
Sharon Everett
Sharon Flowers
Louise Fletcher
Judith Greene
Barbara Haley
Kathryn Hall
Linda Hall
Camille Harline
Sherryl Harris
Pat Harston
Sherry Hart
Lynne Henderson
Terrie Hendricks
Marcia Homer
Sonja Howe
Linda Howell
Mary Hutchings
Ardith Harper
Carol Harrop
Sharon Heath
Susan Heideman
Donna Hendricks
Fern Jacobsmeyer
Diana Jenkins
Maren Jeppsen
Diane Johnson
Miriam Jones
Judy Koudelka
Carol Larsen
Louise Leavitt
Glenda Lee
Susan Lindsey
Cherilyn Maughan
Marianna McClellan
Beth Moody
Janet Murdoch
Luanne McClellan
Sharon Olsen
Lana Orton
Joanne Packard
Myra Palmer
Loretta Parker
Rose Pate
Nancy Pearson
Loa Phelps
Lianne Pierce
Dawn Powell
Randlyn Prescott
Portia Pyle
Junelle Palmer
Phoebe Pedersen
Janet Phillips
Farelyn Pond
Dee Ann Ralphs
Herta Raschkes
Jeanne Riggs
Maryann Roderick
Kathy Romm
Gloria Roth
Deanne Rowe
Susan Rust
Patsy Shields
Carolyn Smith
Carolyn Stanley
Katherine Sellers
Audrey Twitchell
Judy Vanderlinden
Donna VanDyke
Myrl Van Tassell
Adell Viehweg
Mildred Vining
Joann Webb
Janice Webster
Harriet Weitzman
Vicki Wheeler
Mary Willie
Marilyn Wilson
Jan Wolthuis

ALTOS

Lauretta Abbott
Rolyne Adams
Kathleen Arave
Linda Adams
Josephine Ahlstedt
Ila Anderson
Linda Baldwin
Sharon Bell
Brenda Berrett
Ione Beutler
Linda Bishop
Dorothy Behling
Linda Burrows
Mary Call
Edith Clegg
Catherine Cluff
Anita Cook
Marian Curtis
Carolyn Cutler
Jill Clark
Sandra Dean
Jayne Dunford
Judith Fleming
Ruth Francom
Suzanne Gardner
Marjorie Garvey
Rhea Gustaueson
Leslie Gunn
Beverly Hansen
Janet Hansen
Linda Hansing
Anndra Harris
Lucy Harwood
Maaike Hielkema
Virginia Humphries
Merilyn Henrie
Martha Jenkins
Dianne Jensen
Merrilyn Jensen
Dee Johnson
Patricia Johnson
Valorie Jones
Dorothy Johnson
Shauna Knight
Phyllis Knudson
Shauna Kofford
Wilma Kohler
Diana Kennedy
Lynn Lauder
Nadra Loveland
Diana Love
Delores Marriette
Carolyn Masters
Margaret McDonald
Laurel Mecham
Leann Monsen
Janice Morgan
Louana Nelson
Pamelt Nethercott
Linda Netherton
Marilyn Nielsen
Judith Noble
Dorothy Olson
Linda Olson
Jodi Packard
Marilyn Perry
Anne Pickering
Katherine Pond
Sharon Packer
Linda Peters
Phyllis Pope
Charlotte Powell
Marybeth Raynes
Arden Reece
Florence Ricks
Naomi Ricks
Mary Robertson
Camille Robins
Jeanette Seamons
Mary Sharpe
Vickie Simon
Ruth Sloan
Charlotte Smith
Karen Smith
Constance Soter
Irene Sudweeks
Janet Stirland
Ninette Tate
Claudia Thompson
Nancy Tiffany
Louise Turley
Cynthia Tuss
Sharon Walker
Lynne Waters
Lera Whittle
Dorothy Winder
Beth Witbaard
Cheryl Wolff

TENOR

Lynn Barber
Richard Chase
Tomas Cockayne
Ann Caraway
Dashel Evans
Renae Harris
John Holland
Chris Kimber
Spence Lloyd
Douglas McGregor
William Mercer
Sandra Ostler
Robert Peterson
David Princhetta
Stephen Roberts
Tom Schultz
Barry South
Jill Townsend
Joyce Udy
Richard Veatch
Laraine Wakefield
Lynn Youngberg

BASS

Richard Abbott
Clinton Albano
Douglas Andrews
Donald Adams
Milton Baker
Barry Becker
Larry Boulter
Max Berthelson
Mark Christensen
Donald Dew
Allan Edson
Kendal Egbert
Ellis Hamblin
Theo Hamblin
Dennis Herre
David Hirst
Gerald Holladay
John Howard
Dale Huffaker
Gary Hunsaker
James Jarvis
Cloy Jenkins
Gary Linde
Beryl Loveland
Michael Merrill
Laurence Monson
Charles Moulton
Russell Mouritsen
Howard Nielsen
Robert Nisbet
Lewis Pettingill
Arden Reece
William Schwab
Gary Smith
John Thomas
David Thomas
Tom Tingey
Richard Turnbow
Richard Tolman
Paul Walker
David Wheeler
Ron Wickman
Roger Yates
D. James Smith
Richard Fairbanks

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

STUDENT RECITAL
(No. 28 in the 1963-64 series)

PROGRAM

I

Two-part Invention in B-flat Major — Bach
Reverie — Debussy

Elaine Benson, Piano

II

Nocturne op. 9, no. 1 — Chopin

Diane Dayley, Piano

III

onnetto 123 — Liszt

Connie Kirkman, Piano

IV

onata in D Minor op. 5, no. 1 — Corelli
Vivace
Corrente
Largo
Gigue

June Reid, Violin
Kristine Pitcher, Piano
Cheryl Schow, Cello

V

Sonata in C Minor op. 10, no. 1 — Beethoven
Molto allegro e con brio
Etude in G-flat Major op. 10, no. 5 — Chopin

Maxine Cameron, Piano

VI

Sonata op. 45 — Kabalevsky
Ellegro Moderato-Festivamente

Mary Alice Collier, Piano

VII

Sonata in E Major — Handel
Adagio
Allegro
Largo
Allegro

Valoy Christensen, Violin
Joyce Boyer, Piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

"An Evening of Chamber Music"

Ralph Laycock, clarinet; David Dalton, viola;
Gladys Gladstone, piano

BRAHMS — Sonata in F minor, op. 120, no. 1
for clarinet and piano

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Sonata in $E^b$ major, op. 120, no. 2
for viola and piano

Allegro amabile
Allegro appassionato
Andante con moto

MOZART — Trio in $E^b$ major, K. 498

Andante
Menuett
Allegretto

January 8, 1963 — 8:15 p.m.

Joseph Smith Auditorium
(Number 29 in 1963-64 Series)

Next chamber music concert: February 12, Joseph Smith Banquet Hall. Music of contemporaries, Prokofiev, Stravinsky, and Walton.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT PRESENTS

STUDENT RECITAL

Thursday, January 9, 1964 7:00 p.m. East Lounge Social Hall

PROGRAM

I-II-III-IV

| | |
|---|---|
| I Don't Care If | Charles Madden |
| Blues Chorale | John Laporta |
| Summertime | George Gershwin |
| For A Change | Charles Madden |

Charles Madden, Paino
Spencer Poch, Guitar
Lawrie Blonquist, Bass
Kay Wilkinson, Drums

V

Rhapsody in Blue — George Gershwin

Patricia Brewer, Pianist

VI-VII-VIII

| | |
|---|---|
| Getting to Know You | Richard Rodgers |
| Milestones | Miles Daves |
| Just in Time | ---------- |

Preston Kies, Piano
Laurence Yorgason, Bass
Robert Campbell, Drums

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT PRESENTS

JANUARY 10, 1964 6:30 p. m. E. L. Social Hall

(No. 31 1963-64 series)

PROGRAM

I

Amarilli — Caccini

Art Thou Troubled — Handel

Claudia Peacock, Soprano
Jill Townsend, Accompanist

II

Dreams — Wagner

The Plough Boy — Arr. Benjamin Britton

Elmo Keck, Baritone
Melva Allred, Accompanist

III

Non So Piu — Mozart

Were My Song With Wings Provided — Hahn

Beth Groberg, Soprano
Sheila Balmforth, Accompanist

IV

Frauenliebe und Leben — Schumann (Cycle)

I Seit ich ihn gesehen
II Er, der herrlichste von Allen
III Ich Kann's nicht fassen, nicht glauben
IV Du Ring an meinem Finger
V Helft mir, ihr Schwestern
VI Süsser Freund, du blickest
VII An meinem Herzen, an meiner Brust
VIII Nun hast du mir

Camille Bastian, Mezzo Soprano
Bonnie Luaper, Accompanist

V

| | |
|---|---|
| Come Let's Be Merry | Arr. Lane Wilson |
| O du mein holder Abendstern (from Tanhäuser) | Wagner |
| Wailie, Wailie | Scott |

Dennis Miner, Baritone
Virginia Goodsell, Accompanist

VI

| | |
|---|---|
| Down in the Forest | Ronald |
| Love I Have Won You | Ronald |
| The Winds are Calling | Ronald |
| Drift Down, Drift Down | Ronald |

Janice M. Williams, Mezzo Soprano
Roy Hills, Accompanist

**********

Paintings furnished by students of the Brigham Young University Art Department.

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

SUZANNE SWAN, Soprano
(Student of Dr. John R. Halliday)

KAY CARPENTER, Accompanist

Assisted by
Professor Darrell Stubbs, Oboe d'amore
and
Diane Bastian, Flute

in a

# SENIOR RECITAL

(No. 40 in the 1963-64 Series)

Friday, January 17, 1964 — 7:30 p.m.
Banquet Hall, Joseph Smith Building

## PROGRAM

O del mio amato ben ..... Donaudy
La danza ..... Rossini
Es halt' es mit der blinden Welt (from Cantata No. 94) ..... Bach
Vouchsafe, O Lord! ..... Handel
Lo, Here the Gentle Lark ..... Bishop

Le temps des lilas ..... Chausson
L'invitation au voyage ..... Duparc
Depuis le jour (from *Louise*) ..... Charpentier
Pièce en forme de habanera ..... Ravel

Du bist die Ruh' ..... Schubert
Der Kuss ..... Beethoven
Morgen ..... R. Strauss
Ständchen ..... R. Strauss

Queen of the Night's Aria (from *Magic Flute*) ..... Mozart

Must the Winter Come So Soon (from *Vanessa*) ..... Samuel Barber
The Whistlin' Thief ..... Hindemith
How Do I Love Thee ..... Dello Joio
Glitter and Be Gay (from *Candide*) ..... Leonard Bernstein

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
Composer's Forum

Saturday, January 18, 1964 2:00 p.m.
East Lounge, Social Hall

"The Theories and Music of Paul Hindemith"

Interlude and Fuga Duodecima in F# — Merrill Bradshaw, Piano
from Ludus Tonalis

Lecture: "Hindemith's Musical Theories" — John R. Halliday

Two Songs from Das Marienleben — Marsha Hoyt, Soprano
1. "Birth of Mary" — Mona Smith, Piano
2. "Presentation of Mary in the Temple"

Sonata for Clarinet and Piano — David Randall, Clarinet
Mässig bewegt — Bonnie Lauper, Piano
Libroft

Sonata for Trumpet and Piano — Larry Bastian, Trumpet
Mässig bewegt — Diane R. Bastian, Piano

Sonata for Viola Alone p. 25 #1 — David Dalton, Viola
Breit
Sehr frish und straff
Sehr langsam
Rasendes Zeitmass. Wild
Langsam mit vielem Ausdruck.

# Chamber Music Concert

Brigham Young University M.E.N.C. Student Chapter
U.M.E.A. Mid-Winter Clinic

Saturday, January 25, 1964

Sharagun and Fugue ..... Allen Hovhaness
Two cornets, trombone, baritone, tuba - Grade III
Published by Robert King Time: 4-5 minutes

Suite for Brass ..... John Verrall
Brass Sextet - Grade III-IV
Five Movements Published by Presser Time: 12 minutes

Ballade ..... Edmund J. Siennicki
For bassoon (or Bb clarinet) and strings - Grade IV
Published by Elkan-vogel Co., 1963 Time: 4 minutes
National School Orchestra Association, 1962 Prize Composition

Two Pieces for Strings ..... William Walton
From Film music Henry V - Grade II-III
I. Passacaglia Death of Falstaff
II. Touch Her Soft Lips and Part
Published by Oxford University Press Time: 4½-5 minutes

March for Percussion ..... Emil Raab
Snare, triangle, tambourine, cymbals, timpani,
bass drum, gong (six players) - Grade III
Published by Music for Percussion Time: 2½ minutes
1841 Broadway, N. Y. 23, N. Y.

Hoedown ..... Joshua Missol
Snare, timpani, bells, xylophone, bass drum.
cymbal, hi-hat cymbal, woodblock, two tom-toms,
piano (seven players) - Grade IV
Published by Music for Percussion Time 3½ minutes

Trois Pieces Breves ..... Jacques Ibert
Woodwind Quintet - Grade V
Published by Alphonse Leduc Time: 7 minutes

Variations Sur Un Theme Libre ..... Eugene Bozza
Woodwind Quintet - Grade IV-VI
Published by Alphonse Leduc Time: 17 minutes

Janet Henderson, flute David Thayne, clarinet
Paloma Madsen, oboe Diane Dayley, horn
Virginia Orr, bassoon

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

STUDENT RECITAL

Monday, February 3, 1964 — 8:00 p. m.

East Lounge - Social Hall

PROGRAM

Works From The Composer's Forums

I

Seven Keyboard Figurations — Paul Pollei
- Fughetta
- Melody
- Canon
- Polka
- Tarantella
- Valse
- March

Mildred F. Matson, Piano

II

Theme and Variations for Clarinet and Piano — Rodney Matson

Stan Ashby, Clarinet
Mildred F. Matson, Piano

III

Three Children's Pieces — Lynn Shurtleff
- Pretty Song
- Sad Song
- Happy Song

Lynn Shurtleff, Piano

IV

Theme and Implications for String Quartet — David Koralewski

Karen Lynn and Erlyn Gould, Violins
Julia Lawrence, Viola
Lynn Shurtleff, Cello

V

Chorale and Allegro for Brass Quartet — Rodney Matson

Larry Bastian and Gene Smith, Trumpets
Bill Call and John Ward, Trombones

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

# STUDENT RECITAL

Thursday, February 6, 1964 — 7:00 p.m.

East Lounge, Social Hall

## PROGRAM

I

French Suite #1 in D Minor — Bach
- Allemande
- Sarabande
- Gigue

From The Diary Of A Fly (Mikrokosman Bk. VI) — Bartok
Kinne Holland, Piano

II

Reflets dan l'eau — Debussy
Ruth Thompson, Piano

III

Prelude and Fugue in D Major (WTC Bk. I) — Bach

Etude, Op. 10 #7 — Chopin
Joyce Boyer, Piano

IV

Polonaise Op. 53 in A Flat — Chopin
Bill Laycock, Piano

V

Sonata in A Major For Cello and Piano — Franck
- Allegretto ben moderato
- Allegro ben moderato
- Allegro poco mosso

Loya McDonald, Cello
Pat Brewer, Piano

Brigham Young University Music Department

Presents

STUDENT RECITAL

(No. 48 in 1963-64 Series)

Thursday, February 13, 1964 — 7:00 p. m.

East Lounge, Social Hall

PROGRAM

I

La Folia — Arcangelo Corelli

Jeannie Hayes, violin
Margie Brown, piano

II

Ve gin iutta amor — Durante
Pretty Polly Oliver — Old English Air

Pamela Harrison, soprano
Virginia Goodsell, piano

III

Endless Pleasure, Endless Love — Handel
O Mio Babbino Caro — Puccini

Sherry Neff, soprano
Roger Miller, piano

IV

Concerto in D Major (1st movt.) — W. A. Mozart

John Ribera, violin
Elaine Dennet, piano

V

Dido's Lament (from Dido and Aeneas) — Purcell
Chi vuol la zingarella — A. Scarlatti

Carolyn Olsen, mezzo-soprano
Paul Nelson, piano

VI

Do Not Go, My Love — Hageman
Oh Had I Jubal's Lyre — Handel
Spleen — Faure

Karen Humphreys, soprano
Anita Call, piano

VII

Vaaren — Grieg
Og raeven laa under birkerod — H. Kjerulf
Til maidag forer jeg hjem min brud — Lunde

Anne Julie Sangeland, soprano
Margaret Woodward, piano

VIII

Concerto in G minor (1st movt.) — Bruch

Wynette Jones, violin
Mildred F. Matson, piano

Brigham Young University
Music Department

Presents

ARTHUR BARNES, Pianist
(Student of Gladys Gladstone)

in a

# SENIOR RECITAL

(No. 50 in the 1963-64 Series)

Thursday, February 20, 1964 - 8:15 p.m.

East Lounge, Social Hall

PROGRAM

I

Sonata Opus 31 No. 2 ..... Beethoven
1. Largo - Allegro
2. Adagio
3. Allegretto

II

Alborada del Gracioso ..... Maurice Ravel
from "Mirrors" Suite

Prelude Opus 23 No. 3 ..... Rachmaninoff

III

Piano Concerto No. 1 in Eb Major ..... Liszt
1. Allegro maestoso
2. Quasi adagio
3. Allegretto vivace
4. Allegro marziale animato

Pat Brewer, second piano

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
presents

# *An Evening of Contemporary Chamber Music*

Suite for Woodwind Quintet ..... Gunther Schuller
Prelude
Blues
Toccata

| | |
|---|---|
| Diane Bastian | Flute |
| Darrel Stubbs | Oboe |
| David Randall | Clarinet |
| Brent Faulkner | Bassoon |
| Robert Frankovich | Horn |

Octet for Wind Instruments ..... Igor Stravinsky
Introduction: Allegro
Theme and Variations
Finale
Members of the Amici Della Musica Chamber Orchestra

| | |
|---|---|
| Diane Bastian | Flute |
| David Randall | Clarinet |
| Brent Faulkner | Bassoon I |
| Roger Hicks | Bassoon II |
| Larry Bastian | Trumpet I |
| Newell Dayley | Trumpet II |
| Carson Sharp | Trombone I |
| John Ward | Trombone II |

Richard Williams, Conductor

INTERMISSION

Façade, an entertainment with poems by Edith Sitwell
..... William Walton

| | |
|---|---|
| Fanfare | Country Dance |
| En Famille | Polka |
| Mariner Man | Something Lies Beyond the Scene |
| Long Steel Grass | The Jodelling Song |
| Tango-Pasodoblè | Scotch Rhapsody |
| Tarantella | Popular Song |
| A Man from a Far Countree | Sir Beelzebub |

By the Lake

| | |
|---|---|
| Diane Bastian | Flute and Piccolo |
| David Randall | Clarinet and Bass Clarinet |
| Brent Faulkner | Alto Saxophone |
| Larry Bastian | Trumpet |
| Vaughn North | Cello |
| Robert Campbell | Percussion |

Prof. Mae Flegg, Reciter
Prof. Ralph G. Laycock, Conductor

Joseph Smith Banquet Hall February 24, 1963 8:15 p.m.
(Number 51 in the 1963-64 Series)

Next Chamber Music Concert: March 18, 8:15 p.m., J. S. Auditorium
with David Dalton, viola soloist.

BRIGHAM YOUNG UNIVERSITY

OPERA WORKSHOP

presents

# THE OLD MAID AND THE THIEF

by Gian-Carlo Menotti

and

# THE NIGHT BELL

(Il Campanello)

by Gaetano Donizetti

JOSEPH SMITH AUDITORIUM

February 26, 27, 28, and 29, 1964 8:15 p.m.

Producer ..... Clawson Cannon

Opera Workshop Director ..... Brandt Curtis

Designer ..... Charles Henson

Technical Director ..... Robert Struthers

Costumes ..... Beverly Warner

Set Decoration ..... Solomon Aranda

(Nos. 52-55 in the 1963-64 series)

# THE OLD MAID AND THE THIEF

Comic opera in one act

by Gian-Carlo Menotti

Director and Conductor ..... Gary Fisher

Assistant Director ..... Carroll Hofeling

Pianists ..... Laura Leavitt, Royce Twitchell

## CAST

Miss Todd ..... Christina Politis

Laetitia ..... Ariel Bybee

Miss Pinkerton ..... Susan McBride,* Melva Allred

Bob ..... Ken Wilks,* Nick Shumway

## NOTES

THE OLD MAID AND THE THIEF was originally conceived as a radio-opera broadcast and had its world premiere by the National Broadcasting Company, April 22, 1939. The first stage performance was given by the Philadelphia Opera Company in 1941. Since that time it has had countless permormances and is a favorite among smaller opera groups. The action takes place in a small town somewhere in the United States. The first scene opens in the late afternoon in Miss Todd's parlor.

*Wednesday and Friday Cast.

# THE NIGHT BELL

(Il Campanello)

A Gay Melodrama in One Act

Words and Music by Gaetano Donizetti

English Version by Christopher Hassall

Director and Conductor ..... Brandt Curtis

Pianists ..... Susan Smith, Jacqueline Frost

## CAST

Don Annibale Pistacchio, an elderly druggist ..... Alan Ord, Robert Merrill*

Spiridione, his servant ..... Arvil Willden, George Porter*

Madame Rosa, Serafina's mother ..... Cheryl Olsen, Ariel Bybee*

Serafina, Don Annibales's young wife ..... Claudia Soelberg, Judith Jacobs*

Enrico, a gay young man ..... Noel Twitchell, Ken Wilks*

## WEDDING GUESTS

Gwyn Howell
Sheryl Jamison
Linda Jensen
Margarette Lee
Mariana Meyers
Claudia Peacock
Sonia Richardson
Barbara Wright
Lucille Fullmer
Jan Tyler
Carolyn Hennings

Joanna Smithson
Eliabeth Merling
Carroll Hofeling
Jackie Mitchell
Linda Perkins
Virginia Brown
Michele Thayn
Maurine Packer
Karen Stevens
Jim Stanard

Michael Bolingbroke
Charles Fairfield
Paul Broadhead
Ferrell Kump
Ron Richardson
Jim Smith
Blaine Lee
Dean Mitchell
Dick Justis
Tom Aust

*Thursday and Saturday Cast.

The action takes place in Foria, a suburb of Naples, in a room behind an apothecary's shop, during the middle of the nineteenth century. The door on stage left leads to the nuptial bedroom, and on stage right is a street door with a night bell.

## DANCERS

| | | |
|---|---|---|
| Dan Soelberg | Tom Bossart | Linda Dixon |
| Robert Peterson | Suzanne Johnson | Adele Buckwalter |
| Tom Webster | Shirley Stevens | |

## PRODUCTION STAFF

Stage Manager ..... Gary McIntyre

Musical Assistants ..... Susan Smith, Royce Twitchell, Joyce Boyer, Jacqueline Frost, Harriet Weitzmann

Choreography ..... Sharel Anderson, Gary Hopkinson

Set Construction Supervisor ..... Bill Marchant

Set Construction Crew ..... Members of Stagecraft Class

Property Supervisor ..... John Kraczek

Property Crew ..... Members of Stagecraft Class

Lighting Design ..... John Hacker

Lighting Crew Supervisor ..... John Hacker

Light Crew ..... M. Andelin, J. Hays, B. Holley

Assistant to Costumer ..... Linda Trusty

Costume Construction ..... Linda Lowe, Sharon Stahle, Chiem Tran, Merene Holt

Makeup ..... Jan Tyler, Nila Thatcher

STUDENT RECITAL

ANCIENT INSTRUMENT ENSEMBLE

Thursday, February 27, 1964 7:00 p. m.

East Lounge, Social Hall
(No. 56 in 1963-64 Series)

PROGRAM

I

Willow, Willow — English 16th Century
Shepherd, Shepherd Leave Decoying from King Arthur — Henry Purcell (1659-95)
Fugue — G. F. Handel (1685-1759)

Descant, Treble, Tenor Recorders

Minuet from Dryden's Amphitryon — Henry Purcell
Ronde — Tielman Susato (1551)

Descant, Treble, Tenor, Bass Recorders

II

White as lilies was her face — John Dowland (1600)

Soprano voice, Guitar, Harpsichord, Viola da gamba Recorders

III

Marsch — Leopold Mozart (1719-87)
Cavatine — W. A. Mozart
Musette — Leopold Mozart

James R. Jensen, Tenor Recorder, Kathleen Brunson, Harpsichord
Janet Brunson, Viola da gamba

Estudio I — Andres Segovia
Estudio II
Estudio III

Spencer Poch, Guitar

Five French Dances — Marin Marais (1656-1728)

Janet Brunson, Viola da gamba, Kathleen Brunson, Harpsichord

Sonata No. IV in D — G. F. Handel
Allegro

Karen Lynn, Violin, Barbara Lynn, Harpsichord, Janet Brunson, Viola da gamba

IV

Speranze mie (My Hope) Solo Cantata — Allesandro Scarlatti (1694)
Recitativo - Aria - Recitativo - Aria

Judith J. Dick, Soprano, Gerald Dick, Harpsichord, Janet Brunson, Viola da gamba

Suite in F — D. F. Witt

Entree - Sarabande - Menuet - Bouree - Menuet

Recorders, Harpsichord, Viola da gamba

Performers

Kathleen Brunson, Descant Recorder and Harpsichord
Janet Brunson, Viola da gamba
James R. Jensen, Tenor Recorder
Barbara Lynn, Descant Recorder and Harpsichord
Karen Lynn, Treble & Sopranino Recorders, Violin
Troy Newville, Treble and Bass Recorders
Spencer Poch, Tenor Recorder, Guitar
Kathleen Rappleye, Descant Recorder
Craig Romney, Treble Recorder
Sharon Smith, Treble & Sopranino Recorders

Prof. Homer Wakefield, Director

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

STUDENT RECITAL

No. 58 in the 1963-64 Series

Thursday, March 5, 1964 — 7:00 p. m.

East Lounge, Social Hall

PROGRAM

I

Quartet in G. minor, Op. 74 No. 3 — Haydn

Largo assai

Menuetto (Allegretto)

Myra Palmer and Kathy Cundick, violins
Terry Hill, viola
Dorothy Witt, cello

II

Quartet in A, K. 464 — Mozart

Allegro

Wynette Jones and Allan Stewart, violins
Charles Brown, viola
Cheryl Schow, cello

III

Quartet in A minor, Op. 19 — Schubert

Menuetto (Allegretto)

Allegro moderato

Karen Lynn and Erlyn Gould, violins
Julia Lawrence, viola
Lynn Shurtleff, cello

IV

Quartet in C. minor, Op. 15 — Faure

Karen Lynn and Wayne Wood, violins
Vaughan North, cello
Anita Call, piano

Brigham Young University
Music Department

presents

Mona A. Smith, Pianist

(Student of Gladys Gladstone)

in a

# GRADUATE RECITAL

(No. 59 in the 1963-64 Series)

Thursday, March 5, 1964 — 8:15 p.m.

East Lounge, Social Hall

## PROGRAM

### I

French Suite No. 6 in E Major ..... J. S. Bach

1. Allemande
2. Courante
3. Sarabande
4. Gavotte
5. Polonaise
6. Menuet
7. Bourée
8. Gigue

### II

Sonata Opus 31 No. 3 ..... Beethoven

1. Allegro
2. Scherzo - Allegretto vivace
3. Menuetto - Moderato e grazioso
4. Presto con fuoco

### III

Piano Concerto No. 2 in G minor ..... Saint-Saëns

(Paul Pollei - second piano)

1. Andante Sostenuto

Brigham Young University Music Department

Presents

STUDENT RECITAL

(No. 60 in 1963-64 Series)

Thursday, March 12, 1964 — 7:00 p. m.

East Lounge, Social Hall

PROGRAM

I

Nocturne in C major — Poulenc

Maxine Cameron, piano

II

Impromptu - G flat major op. 90 — Schubert

Julie Polly, piano

III

Amarilli — Caccini
Der Tod und das Madchen — Schubert
Pirate Dreams — Huerter

Gayle Groo, mezzo-soprano
Lillian Dixon, piano

IV

Sebben Crudele — A. Caldara
Wie Melodien zieht es mir — Brahms
Sounds — Gustav Klemm

Marilyn Dickson, mezzo-soprano
Shauna Knight, piano

V

Six Variations on "Nel cor piu mi sento" — Beethoven

Alzina Higginson, piano

VI

Vienci, che poi sereno — Gluck
Bist du bei mir — Bach

Claudia Peacock, mezzo-soprano
Jill Townsend, piano

VII

Le Violette — Scarlatti
My Lady Walks in Loveliness — Charles

Charles Naylor, tenor
Arthur Barnes, piano

VIII

Three Preludes
Allegro scherzando
Lento, nello stile di un chorale
Allegro con fuoco — Kent Kennan

Carol Ann Lambert, piano

IX

Sonata op. 36 — Grieg
Allegro agitato
Andante motto tranquillo

Janet Brunson, cello
Wyatt Kondris, piano

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

the

# CONCERT BAND

Ralph G. Laycock, Director

David Randall, Clarinet Soloist

assisted by the

Woodwind Choir

(No. 61 in the 1963-64 series)

8:15 p.m. — Joseph Smith Auditorium

Monday, March 16, 1964 — Provo, Utah

# PROGRAM

FANTASIA IN G MAJOR ..... J. S. Bach—R.F. Goldman and R. L. Leist

RUY BLAS Overture ..... F. Mendelssohn—W. Shepherd

SECOND BASSOON CONCERTO ..... W. A. Mozart—adapted for Clarinet and transcribed for winds by R. G. Laycock

David Randall—Clarinet Soloist
The Woodwind Choir

SUITE FRANCAISE ..... D. Milhaud

1. Normandie
2. Bretagne
3. Ile de France
4. Alsace-Lorraine
5. Provence

## INTERMISSION

VALDRES, Norwegian March ..... J. Hanssen—G. C. Bainum

PAGEANT Overture ..... R. Lo Presti

TAKE FIVE ..... P. Desmond—P. Yoder

Soloists—Dave Tucker - Alto Saxophone
Gaylord Durland - Cornet
Jim Alsup - Trombone
Cliff Sorenson - Flute
Ed Biggs - Eb Clarinet
Millie Matson - Marimba

PINES OF THE APPIAN WAY ..... O. Respighi—A. d'Elia and E. Leidzen
from "Pines of Rome"

## COMING EVENTS

8:15 p.m., Joseph Smith Auditorium

March 18—Chamber Music, David Dalton et al
March 25—"The Creation" by Haydn. Oratorio Choir, Symphony Orchestra, soloists.

# PERSONNEL

PICCOLO
Susan Woods

FLUTE
*Nancy Ann Hart
Sharon Diana
Cheryl Beck
Clifford Sorenson
Susan Woods
Evelyn Haslam
Carol Whitney
Susanne Austin

OBOE
*Martha Craig
Paul Plumb
George Taylor

ENGLISH HORN
Paul Plumb

Eb CLARINET
Edwin Biggs

Bb CLARINET
*David Randall
Karen Parker
Emil Geddes
Judy Asay
Edwin Biggs
*David Jensen
Trish Christensen
David Clark
*Willena Gowens
Jenanette Clark
George Taylor
Janet Whitney
Ken Gardner
Lorene Warner
Chuck Borough
Nancy Sidwell
Diana Voss
Loren Lau

ALTO CLARINET
Cherianne Greathouse
Lillis Whipple
Sandra Bennett

BASS CLARINET
Mavis Molto
Richard D. Hales
Craig Cheney
John Hales

CONTRA-BASS CLARINET
Peggy Thayne

BASSOON
*Duane Perry
Carol Dixon
*Jerry Richardson
Shirley Hart
Ruth Stewart

ALTO SAXOPHONE
David Tucker
John Cox

TENOR SAXOPHONE
Bill Bunderson

BARITONE SAXOPHONE
Doug Keeler

CORNET AND TRUMPET
*Randy Towery
Tracy Rollins
*Ron Keith
Gaylord Durland
Alan Lacey
Jan Kirkham
Gilbert Hornberger
Tom Zimmerman
Ronald Hamblin
Phillip Bennion

FRENCH HORN
*Gary Dalley
Jim Alsup
Don Jenkins
Ronald Knudsen
Burton Johnson
Linna Barton
Margaret Lee

TROMBONE
*Cordell Chipman
Wayne Burke
Kent Madsen
Annette Kapp
Richard Bybee
David Fillmore

BARITONE HORN
*Ken Green
Gene Webb
Bill Burnett
Milo Larson

TUBA
*Wayne Jacobson
Gerald Giauque
Stephen Rees
David Freeman

TIMPANI AND PERCUSSION
*Karen Baird
Buzz Minson
Bonnie Lauper
Millie Matson

*Section Leader

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

# AN EVENING OF CHAMBER MUSIC

with

David Dalton, violist

## PROGRAM

Concerto in G Major ..... G. P. Telemann
Largo
Allegro
Andante
Presto

Karen Lynn, violin — Julia Lawrence, viola
Rondo Jeffery, violin — Lynn Shurtleff, cello
Paul Pollei, harpsichord*

Two Rhapsodies for oboe, viola and piano ..... Charles Martin Loeffler
L'Etang (The Pool)
La Cornemuse (The Bagpipe)

Darrel Stubbs, oboe — Robert Smith, piano

INTERMISSION

Suite for Viola Solo (1962) ..... Ernest Bloch
Andante-Moderato-Andante-Allegro deciso

Andalusian Scenes for viola, piano and string quartet ..... Joaquin Turina
Crepuscule Du Soir (Twilight of the Evening)
A La Fenetre (At the Window)

Miss Lynn — Miss Lawrence
Mr. Jeffery — Mr. Shurtleff
Arthur Barnes, piano

*Harpsichord courtesy of Mr. and Mrs. Homer Wakefield.

March 18, 1964 — 8:15 p.m. — Joseph Smith Auditorium
(No. 62 of the 1963-64 series)

Next chamber music concert: Wednesday, April 1, 8:15 p.m., Joseph Smith Banquet Hall. An evening of string quartets by Beethoven, Mendelssohn, and Schubert.

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

# AN EVENING OF LUTE MUSIC AND SONGS TO THE LUTE

Michel Podolski, Lutenist

Christiane Van Acker, Mezzo-soprano

(No. 63 in the 1963-64 Series)

8:15 p.m. — Joseph Smith Banquet Hall

Thursday, March 19, 1964 — Provo, Utah

AN EVENING OF LUTE AND LUTE SONGS

by

Christiane Van Acker, mezzo

Michel Podolski, lute

## PROGRAM

### MUSIC OF THE CONQUISTADORES AT THE TIME OF MARY TUDOR

ROMANCE—Triste e stava el rey David
CANCION—Recuerde el alma dormida (Jorge Manrique)
SONETO EN ITALIANO—La vita fugge (Petrarca)
VERSO EN LATIN—A la Muerte de la Princesa Dona Maria
VILLANCICO—Isabel, perdiste la tu faxa

ALONSO MUDARRA
Tres Libros de Musica
Sevilla 1546

### LUTE MASTERS FROM THE CINQUECENTO

TASTARDE CORDE
PAVANNA ALLA FERRARESE
PIVA

JOANAMBROSIO DALZA
Intabolatura de Lauto
Venetia 1508

FANTASIA

PERINO FIORENTINO
Intabolatura de Lauto
Venetia 1547

SALTARELLI
El Maton
la Sasinata
El Giorgio

JOAN MARIA da CREMA
Intavolatura de Liuto
Venetia 1546

### THE AIR DE COUR FROM MARY STUART TO LOUIS XIV

CHANSON AU LUTH—Aymer est ma vie

CLEMENS non PAPA
Hortus Musarum
Leuven 1553

AIR DE COUR—Las, que nous sommes misérables (Desportes)

ADRIAN LEROY
Premier livre d'Airs de
Cour, Paris 1571

Ennuits, désespoirs et douleurs

ANTOINE BOESSET
Treizième Livres d'Airs
de Cour, Paris 1626

J'ai bien mal choisi

ADRIAN LEROY
Op. cit.

BALLET CHANTE - CANARIE
Aux plaisirs, aux délices bergères

PIERRE BUEDRON
Airs de differents Autheurs
mis en tablature de luth
par Gabriel Bataille
Paris 1608-1618

CHANSON A BOIRE—Qui veut chasser une migraine

GABRIEL BATAILLE
Op. cit.

RECIT COMIQUE—Récit de la Fée de la Musique

ANTOINE BOESSET
Ballets de la Reyne
Treizième Livre d'Airs
de Cour, Paris 1626

## LA DANSE FRANCAISE A L'AUBE DU GRAND SIECLE

PAVANE—Tant que vivrey
BASSE DANSE—Patience
GAILLARDE
BRANLES DE VILLAGE

PIERRE ATTAIGNANT
Dix-huit basses danses
garnies, Paris 1529
JEAN BAPTISTE BESARD
Novus Partus
Augsburg 1617

COURANTES
Cléopâtre Amante
Junon ou la Jalouse
La Consolation

DENIS GAULTIER
La Rhétorique des Dieux
Paris 1652

## THE INCIDENTAL MUSIC OF THE KING'S MEN

O, let us howl
JOHN WEBSTER *The Duchess of Malfi*

ROBERT JOHNSON
London 1623

O Willow, willow
SHAKESPEARE *Othello*

ANON.

It was a lover and his lass
SHAKESPEARE *As you like it*

THOMAS MORLEY
First Book of Airs
London 1600

INTERMISSION

## THE GOLDEN AGE OF LUTENIST SONGWRITERS

| | |
|---|---|
| Rest, sweet nymphs | FRANCIS PILKINGTON<br>First Book of Songs or Ayres<br>London 1606 |
| In darkness let me dwell | JOHN DOWLAND<br>Fourth Book of Songs or Ayres<br>London 1612 |
| I care not for those ladies | THOMAS CAMPIAN<br>A Booke of Ayres<br>London 1601 |
| Ite, caldi sospiri | ROBERT JONES<br>A Musicall Dreame<br>London 1610 |
| Come home, my troubled thoughts | ALFONSO FERRABOSCO<br>A Musicall Banquet<br>London 1610 |
| Wilt thou, unkind, thus reave me | JOHN DOWLAND<br>Second Book of Songs or Ayres<br>London 1600 |

## SUITE FOR LUTE Nr 3 in G Minor

Allemande
Courante
Sarabande
Gavotte

J. S. BACH
Ms., Bibliothèque Royale
Brussels circa 1730

## CANTATE A VOIX S EULE "DIANE"

RECIT—A peine le soleil. . .
AIR SERIEUX—Vous par qui tant de misérables. . .
RECIT—Au ces mots, elle approche. . .
AIR GAY—Quel bonheur . . . Quelle victoire. . .
RECIT—L'Amour s'éveille au bruit de ces chants. . .
AIR TENDRE—Respectons l'Amour. . .

NICOLAS BERNIER
Cantates françaises avec
la basse continue
Paris 1706

The thorough bass has been realized by
MICHEL PODOLSKI

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

MELVA LEE ALLRED, Soprano
(Student of Kurt Weinzinger)

PAT BREWER, Piano

in a

# SENIOR RECITAL

Friday, March 20, 1964 — 7:00 p.m.

East Lounge, Social Hall

## PROGRAM

Frülingsmorgen )
Erinnerung ) ..... Gustav Mahler
Hans und Grete )

Le Pont ) ..... Francis Poulenc
Un Poeme )

Chanson du clair tamis (from *Chansons Villageoises*) ..... Francis Poulenc

Three Poems from "das Buch der Hängenden Gärten" by Stefan George
III. Mässig )
V. Etwas langsam ) ..... Arnold Schoenberg
VIII. Rasch )

Monica's Aria (from *The Medium*) ..... Gian-Carlo Menotti

Piano Sonata No. 3
Allegro con moto ..... Dmitri Kabalevski
Pat Brewer, Piano

Three Songs Set to Poems from *Chamber Music* by James Joyce
Rain )
Sleep Now ) ..... Samuel Barber
I Hear an Army )

A Piper ..... John Duke

The Birthday ..... R. Huntington Woodman

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

BRENT FAULKNER, Bassoon
(Student of Jacob Bos)

SUSAN SMITH, Accompanist

in a

# SENIOR RECITAL

(No. 61 in the 1963-64 Series)

Thursday, March 26, 1964 - 7:00 p.m.

East Lounge, Social Hall

## PROGRAM

I

Concerto Opus 75 ..... Carl M. von Weber
1. Allegro ma non troppo
2. Adagio
3. Allegro

II

Carigname ..... Jaques Ibert

Intermission

III

Sonata ..... Paul Hindemith
1. Leicht bewegt
2. Langsam
3. Marsch
4. Beschluss, Pastorale - Ruhig

IV

Bossonnerie ..... Cor de Groot
1. Rondella
2. Elegiata
3. Conga

Brigham Young University

AMICI DELLA MUSICA CHAMBER ORCHESTRA

Richard Williams, Musical Director and Conductor

A program featuring the music

of

FRANZ SCHUBERT
(1797-1828)

Thursday, March 26, 1964 8:15 p. m. East Lounge, Social Hall

PROGRAM

Sonata in A minor, Op. 143
Allegro guisto
Andante
Allegro vivace
Paul Pollei, piano

Selected Lieder
Wer ist Sylvia?
Wohin
An die Musik
Ganymed
Liebesbotschaft
Die junge Nonne
Ungeduld
Seligkeit
Marsha Hoyt, soprano
Mona Smith, piano

Symphony Number 5 in Bb Major
Allegro
Andante con moto
Allegro molto
Allegro vivace
Amici della Musica
Richard Williams, conductor

AMICI DELLA MUSICA ORCHESTRA PERSONNEL

Richard Williams, Musical Director and Conductor

Violin I

Karen Lynn, concertmistress
Linda Green
Rondo Jeffery
Valoy Christensen

Violin II

David Dodart
Jeannie Hayes
Erlyn Gould
Diane Taylor

Viola

Julia Lawrence
Wayne Wood
Margaret Vance

Cello

Lynn Shurtleff
Dorothy Witt

Bass

Alice Steed

Flute

Diane Bastian

Oboe

Paul Plumb
Martha Craig

Bassoon

Brent Faulkner
Virginia Orr

French Horn

Wayne Davis
Diane Dayley

Brigham Young University

# TRI-STAKE FIRESIDE

featuring

the

## University Musical Organizations

in a

## *Concert of Sacred Music*

George Albert Smith Fieldhouse

Easter Sunday, March 29 7:00 p.m.

## PARTICIPATING ORGANIZATIONS

University Chorale ..... Prof. Kurt Weinzinger, conductor
Roberta Hunter, accompanist

Women's Chorus ..... Prof. Maughan McMurdie, conductor
Marie Hanks, accompanist

Concert Band ..... Prof. Ralph Laycock, conductor

Male Chorus ..... Dr. Ralph Woodward, conductor
Arthur Barnes, accompanist

A Cappella Choir ..... Prof. Kurt Weinzinger, conductor

Symphony Orchestra ..... Prof. Ralph Laycock, conductor

Oratorio Choir ..... Dr. John R. Halliday, conductor
Roberta Hunter, accompanist

Combined Choirs ..... Dr. Ralph Woodward, conductor

Dr. Charles Metten, reader

# PROGRAM

Hosanna to the Son of David ..... Daniel Moe

Lo, the Messiah ..... Mario Castelnuovo-Tedesco

Christ Went Up into the Hills ..... Richard Hageman

When Jesus Wept ..... William Billings

Agnus Dei ..... William Byrd
(Lamb of God, who takest away the sins of the world, have mercy upon us.)

Crucifixus ..... Antonio Lotti
(And was crucified, dead and buried.)

Were You There? ..... Spiritual, arr. Don Frederick

Good Friday Spell (*Parsifal*) ..... Richard Wagner

How Excellent Thy Name ..... Howard Hanson

Glory to God ..... Alexander Gretchaninoff

Worthy Is the Lamb
Amen (*Messiah*) ..... George Frederick Handel

Jesus Christ Is Risen Today ..... arr. Frank Campbell-Watson
Newell Dayley, Tracy Rollins, Randy Towery, trumpets
Roberta Hunter, organist

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

# AN EVENING OF STRING QUARTETS

(No. 70 in the 1963-64 Series)

## PROGRAM

Quartet in Bb, op. 18 no. 6 ..... Beethoven
Allegro con brio
Adagio ma non troppo
Scherzo: Allegro
La Malinconia: Adagio-Allegretto quasi Allegro

Erlyn Gould, violin
Linda Webb, violin
Wayne Wood, viola
Vaughn North, cello

Quartet in Eb, op. 12 ..... Mendelssohn
Adagio non troppo-Allegro non tardente
Canzonetta: Allegretto
Andante espressivo
Molto allegro e vivace

Valoy Christensen, violin
David Dodart, violin
Margaret Vance, viola
Cheryl Schow, cello

Intermission

Quartet in A minor, op. 29 ..... Schubert
Allegro ma non troppo
Andante
Menuetto: Allegretto
Allegro moderato

Karen Lynn, violin
Rondo Jeffery, violin
Julia Lawrence, viola
Lynn Shurtleff, cello

April 1, 1964 8:15 p.m. Joseph Smith Banquet Hall

Coming chamber music concerts: Jazz and Brass, April 8, 8:15 p.m., Joseph Smith Auditorium; and Voices and Ancient Instruments, April 15, 8:15 p.m., Joseph Smith Banquet Hall.

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
Presents

# AN EVENING OF JAZZ AND BRASS

(No. 74 of the 1963-64 Series)

April 8, 1964 — 8:15 p.m.

Joseph Smith Auditorium

## PROGRAM

I

Gravy Waltz ..... arr. Maynard Ferguson
How Now Brown Cow ..... arr. Bob Eberhart
Contemporary Jazz Ensemble

II

Never Say No ..... Preston Keyes
My Foolish Heart ..... arr. Bill Evans
Lawrence Yorgason Trio

III

Poem for Brass ..... J. J. Johnson
Symphony for Brass and Percussion ..... Gunther Schuller
Brass Ensemble

## PERSONNEL

### CONTEMPORARY JAZZ ENSEMBLE

Prof. Richard Ballou, Director

*Saxophone*
Marvin Jenkins
Ronald Hansen
Cliff Sorenson
Dennis Nelson
Edwin Biggs

*Trumpet*
Newell Dayley
Ronald Keith
Paul Pursel
Gene Smith

*Trombone*
John Ward
Neil Brady
James Alsop

*String Bass*
Lawrence Yorgason

*Percussion*
Robert Campbell
Royal Minson

*Piano*
Kenneth Green

### LAWRENCE YORGASON TRIO

*Piano and Accordion*
Preston Kies

*String Bass*
Lawrence Yorgason

*Drums*
Robert Campbell

### BRASS ENSEMBLE

Richard Williams, Director

*Trumpet*
Gene Smith, Soloist
Newell Dayley
Ronald Keith
Grant Elkington
Gaylord Durland
Randy Towery
Ron Hamlin

*Horn*
Richard Ballou*
Robert D. Frankovich
Wayne Davis
Patricia Smith

*Drums*
Robert Campbell

*Trombone*
John Ward, Soloist
William Call
James Alsop

*String Bass*
Lawrence Yorgason

*Baritone*
Don Jenkins
Kenneth Green

*Tuba*
Steven Hicks
Lawrence Yorgason

*Faculty

Next Chamber Music Concert: Wednesday, April 15, 1964, 8:15 p.m., Joseph Smith Banquet Hall.
An evening of music for voice and ancient instruments.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

A COMPOSER'S FORUM
(No. 75 of the 1963-64 series)

featuring works by
student composers from the classes of
Dr. Merrill Bradshaw

Saturday, April 11, 1964 2:00 p.m.
East Lounge, Social Hall

PROGRAM

I

Little Suite for Piano — Paul Pollei
Paul Pollei, piano

II

Little Piece for String Quartet — Rodney Matson
Erlyn Gould, violin — Julia Lawrence, viola
Rondo Jeffrey, violin — Lynn Shurtleff, cello

III

Quartet for flute, oboe, viola, and trombone — William Call
Diane Bastian, flute — Julia Lawrence, viola
Martha Craig, oboe — William Call, trombone

IV

3 Children's Songs — Lynn Shurtleff
Lynn Shurtleff, piano

V

2 Songs — Paul Pollei
Marsha Hoyt, soprano
Paul Pollei, piano

VI

Woodwind Quartet — David Koralewski
Diane Bastian, flute — David Randall, clarinet
Martha Craig, oboe — Brent Faulkner, bassoon

VII

String Quartet — Kenneth Hicken

Erlyn Gould, violin
Julia Lawrenee, viola
Rondo Jeffrey, violin
Lynn Shurtleff, cello

VIII

Divertimento for Brasses and Percussion — Lynn Shurtleff

Larry Bastian, trumpet
William Call, trombone
Tracy Rollins, trumpet
Kent Madsen, trombone
Lars Yorgasen, tuba
Richard Williams, percussion

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

# AN EVENING OF MUSIC FROM THE RENAISSANCE AND BAROQUE

Wednesday, April 15, 1964 - 8:15 p.m.

Joseph Smith Banquet Hall

(No 76 of the 1963-64 Series)

## PROGRAM

Hard By a Fountain ..... Hubert Waelrant (1518-1595)

So ben mi ch'a bon tempo ..... Orazio Vecchi (1550-1605)

Au joli bois ..... Charles Tessier (1550?)

Matona, lovely Maiden ..... Orlando di Lasso (1532-1594)

Chamber Choir

Innsbruck, Ich muss Dich lassen ..... Heinrich Isaac (c. 1450-1517)

Pavane: "Wenn durch Leiden" .....
Ronde: "Tausend Dukaten im Sack" ..... } Tilman Susate (Antwerpen 1551)
Narrenaufzug .....

Descant, Treble, Tenor, Bass Recorders

Gloria: *Pange Lingua Mass* ..... Josquin des Prez (d. 1521)

Renaissance Singers

White as Lilies Was Her Face .....
Praise Blindness, Eyes ..... } John Dowland (1600)

Renaissance Singers, Descant, Treble, Tenor Recorders, Viola da Gamba, Guitar, Harpsichord

Fili mi, Absolon ..... Heinrich Schuetz (1585-1672)

Alan Ord, bass
Trombones, Continuo

Sonata in G minor for Viola da Gamba and Harpsichord ..... G. F. Handel (1685-1759)
Andante
Allegro

Sonata in A minor for Recorder, Viola da Gamba and Continuo .... G. F. Handel
Larghetto
Allegro

Duet: "Schauet, mein Jesus ist Rosen zu gleichen" ..... G. F. Handel

Marianna Meyer, Gayle Groo

Duet: "Der Herr segne Euch" (*Cantata no. 196*) ..... J. S. Bach (1685-1750)

Larry Call, Marlo Sagers

Fair Maid, Thy Loveliness (German Folk Song) ..... Hans Leo Hassler

Fa una Canzone (Canzonetta) ..... O. Vecchi

In These Delightful, Pleasant Groves ..... Henry Purcell (1658-1695)

Brandle de Bourgogne (French Dance) ..... Halliday

Chamber Singers

## PERSONNEL

### ANCIENT INSTRUMENTS ENSEMBLE

Director, J. Homer Wakefield*

Bonnie Beebe
treble recorder, harpsichord
Janet Brunson
tenor recorder, viola da gamba
Kathleen Brunson
descant recorder, harpsichord
James Nelson
recorder
James R. Jensen
tenor and bass recorders
Spencer E. Poch
tenor recorder, guitar
Kathleen Rappleye
descant recorder, harpsichord
Craig T. Romney
treble recorder
William Call
trombone
Lawrence Wright
trombone

### CHAMBER CHOIR

Director, Dr. John R. Halliday*

Janet Smith
Kathie Easton
Joanna Williams
Ruth Halliday
Cathie Culbertson
Toni Merrill
Mary Babcock
Beverly Ray
Jim Peterson
Gerald Torgersen
Larry Cluff
Bruce Kirkham
Merlin Olsen
Bill Whetten
Ken Murdock
Richard Williams

Accompanist, Beth Groberg

### CHAMBER SINGERS

Director, Dr. John R. Halliday*

Diana Decker
Katherine Rich
Betty Rice
Linda Barrett
DeAnne Brown
Karen Smith
Karen Evans
Ann Carrigan
Caroll Hofeling
Joyce Cox
Farrell Kump
Will Dublin
Paul Broadhead
Lee Goulding
Karl Burton
Larry Hunt
Gary Poore

Accompanist, Anita Call

### RENAISSANCE SINGERS

Director, Dr. Ralph Woodward*

Marianna Meyers
Gayle Groo
Cheryl Lee Olsen
Alta Lemmon
Marvin Jenkins
Paul Nielson
Marlo Sagers
Ralph Woodward

Next Chamber Music Concert: Wednesday, April 22, 1964, 8:15 p.m., Joseph Smith Banquet Hall. Exchange program from the music department of the University of Utah.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

STUDENT RECITAL

(No. 77 in the 1963-64 series)

Thursday, April 16, 1964 - East Lounge, Social Hall - 7:00 p.m.

PROGRAM

I

Adieu, forets Jeanne d'Arc — Tchaikovsky
Widmung — Schumann

Anne Farnsworth, Contralto
Grace Farnsworth, Piano

II

Sapphische Ode — Brahms
O Liebische Wangen — Brahms
Do Not Go My Love — Hageman

Virginia Goodsell, Contralto
Melva Allred, Piano

III

Se Florindo i fedele — Scarlatti
Silent Noon — Vaughn Williams

Nevaida Van Bloem, Soprano
James Drake, Piano

IV

Ich Liebe dich — Beethoven
Solvejg's Song — Grieg

Linda Breckenridge, Soprano
Lois Mc Farlane, Piano

V

Sonata in D — Buxtehude

Dorothy Witt, Cello
Elaine Dennett, Piano

VI

Vissi Darte — Puccini

Let My Song Fill Your Heart — Charles

Gwyn Howell, Soprano
Diana Love, Piano

VII

Gavotti from Mignon — Thomas

The Statue at Ozarskoe-Selo — Cui

Delora Wright, Mezzo Soprano
Gwyn Howell, Piano

VIII

The Vagabond — Ralph Vaughan Williams

Rolling and Foaming Billows — Haydn

Duane Huff, Baritone
Ver Lynn Roberts, Piano

XI

Introductim and Allegro — Reicha

Helen Gardner, Flute
Paul Plumb, Oboe
Judy Asay, Clarinet
Duane Perry, Bassoon
Joan Porter, French Horn

# B Y U

# A Cappella Choir

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## *Missionary Benefit*

8 P.M.

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# PETTY FORD

## Background on Conductor Kurt Weinzinger

Now in his third year as conductor of the Brigham Young Universit A Cappella Choir, Kurt Weinzinger joined the BYU music faculty in 1956.

A native of Austria, Mr. Weinzinger was conductor of the Vienna Volksopera Orchestra, 1952-53, and conductor of the Vienna Academy Chorus in 1955. He is also affiliated with the Internationales Musik Zentrum and with Friends of the Academy of Music in Vienna.

Currently working toward the doctor's degree in musicology, he holds music diplomas from the Vienna Academy of Music and Art, 1951, 1953.

Active in community organizations, Mr. Weinzinger conducted the Utah Valley Opera Association productions of "Carmen" and "The Merry Widow."

He directed the A Cappella Choir during the tour of California and Nevada made last year by the Combined BYU Choruses and Symphony Orchestra which included performances for the Music Educators National Convention in Bakersfield, Calif.

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# PROGRAM

## I

Ascendit Deo.....*Jacobus Gallus*

Crucifixus .....*Antonio Lotti*

Motet, Op. 74, No. 2
O Savior, Throw the Heavens Wide.....*Johannes Brahms*

Holy Radiant Light.....*Alexandre Gretchaninoff*

## II

Three Choruses from Catulli Carmina.....*Carl Orff*

a. Odi et amo

I hate and I love. How such a thing can be—you ask?
I do not know, I feel the agony and I suffer. Ah!

b. Vivamus, mea Lesbia

Let us live, my Lesbie, and love, impervious to the gossip of senile old men. Suns may sink and rise again. But for us, when our brief light has set, remains perpetual night and eternal sleep.

Ah, give me a thousand kisses, then a hundred, then another thousand, then a second hundred, then another thousand, then a hundred. Then, when we have tallied many thousands, we will confuse the count, that we may not know the sum and no wretch may envy us by knowing the number of our countless kisses.

c. Miser Catulle

Wretched Catullus stop playing the fool and admit that what is lost is lost. Once, bright days shone on you, when you would follow wherever the girl led, loved her as no girl ever was loved. There you tasted those joys, so many and so merry, which you desired, and the girl was not unwilling.

Truly the days once shone bright on you. Now she is no longer willing and you too, powerless, must abjure desires; nor must you pursue the retreating one, nor live unhappy, but with firm-set mind endure, be firm.

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Farewell, my mistress; now Catullus is firm. No more will he pursue and entreat you, but you will know regret when your favors are no longer desired. Faithless one, go your way! What kind of life remains for you?

Now who will visit you, find you beautiful? Whom will you love Whose girl will you be called? Whom will you kiss? Whose lips will you bite? But you Catullus remain hardened and firm.

## INTERMISSION

## III

When Soft Winds / Tomorrow — Fragments from Shelley.....*George Antheil*

Las nur die Sorge sein.....*Johannes Driessler*

Let the sorrows be. Everything will be all right. Let the sorrows be. And should the sky come down, leave it be. Even a Lark endures. Let the sorrows be.

Echo I / Echo II .....*Merrill Bradshaw*

Las Agachadas.....*Aaron Copland*

It's a shake-down they call it jump, jump and dip it, jump-shake and jump away. With a baldheaded cousin I want to step it yea skip away. Jump it, and dip it down Peter; jump it and dip it down John. Jump it and step it and hop it and dip it; you'll jump for the law or you won't with a counsin-in-law by your grandpappy's paw you can jump if he don't with a cousin-in-law jump away. Swing away, jump and shake-down. Pull in four bill collectors, four Bible salesmen, four more chums drinking moonshine, twelve friends and neighbors. Jump it, etc.

## IV

Were You There.....*arr. by Don Frederick*

Rock-a My Soul.....*arr. by Robert E. Page*

Evening .....*Zoltan Kodaly*

Solo to be announced

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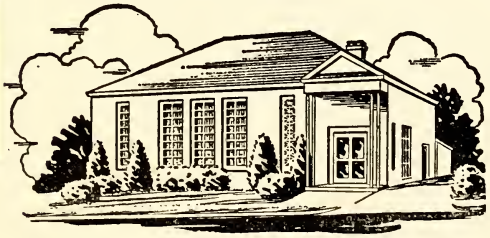

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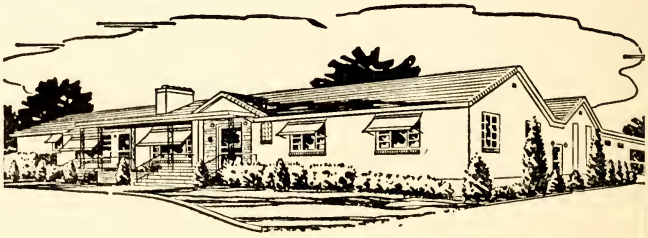

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## A CAPPELA NOTES

Perpetuating the fine musical tradition of Brigham Young University, the A Cappella Choir has made numerous appearances throughout the western states since its organization in 1949.

This year's versatile 78-voice choir opened the 1963-64 season combining with the BYU Men's and Women's Choruses to sing at the October Conference of the Church of Jesus Christ of Latter-day Saints.

Under the baton of Conductor Kurt Weinzinger they presented a Christmas concert which was broadcast nationwide by the Mutual Broadcasting System.

In their first performance at BYU this season, they premiered Dr. Merrill Bradshaw's "Ah, How Fleeting; Ah, How Futile," written to commemorate the highway accident last summer that claimed the lives of eight Explorers and four adults.

Many members presently in the choir participated in the 300-voice Combined Chorus selected from several of the BYU music groups which toured California, Nevada and Utah last spring with the Symphony Orchestra and collected standing ovations and rave notices everywhere.

On the A Cappella slate are still two more concerts this season, one of which will be a return visit to the Granite Stake Tabernacle.

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# A Cappella Choir Personnel

President ..... *Charles Naylor*

Assistant Directors..... *Kenneth Hicken, Lynn Shurtleff*

Councilmen..... *Pamela Harrison, Helen Humphreys, Elmo Keck, Wallace McCloy*

Historian ..... *Emeren Reeder*

Social Chairmen..... *Connie Kirkman, Elaine Mecham*

Correspondence ..... *Jean Chiapella*

Publicity ..... *Linda Breckenridge*

Stage Manager..... *Gary Heiner*

*First Sopranos*
Breckenridge, Linda
Cannon, Kathleen
Chiapella, Jean
Clark, Janice
Gamette, Elizabeth
Gammell, Elizabeth
Gudmendson, Holly
Howell, Gwyn
Humphreys, Helen
Pulley, Carol
Roestenburg, Cheryl
Smurthwaite, Shirley Ann
Stevens, Birdie

*Second Sopranos*
Bastian, Camille
Groo, Gayle
Humphreys, Karen
Kell, Joyce
Kirkman, Connie
Laycock, JoLane
Mecham, Elaine
Olsen, Cheryl
Peacock, Claudia
Rasmussen, Judi
Wayman, Sandy

*First Altos*
Davidson, Ann
Dickson, Marilyn
Johnson, Chris
Jones, Arlene
Kapp, Annette
Marx, Linda
Olsen, Carolyn
Riding, Janelle
Whittier, Cheryl
Wilcox, Nancy

*Second Altos*
Andrus, Ilene
Behling, Dorothy
Carbine, Ellen
Davidson, Trudy
Farnsworth, Anne
Harrison, Pamela
Knight, Shauna
Mohlman, Elaine
Reeder, Emeren
Shurtleff, Alma Don
Williams, Cynthia

*First Tenors*
Anthony, Richard
Kellogg, Bill
McCloy, Wallace
Miner, Douglas
Peterson, Brent
Stanard, Jim
Van Buren, Jack
Walker, Bernard

*Second Tenors*
Christensen, Lars
Homer, William
Moody, Michael
Myers, Kenneth
Naylor, Charles
Shipp, Charles
Wright, Steve

*Baritone*
Hicken, Kenenth
Huff, Duane
Keck, Elmo
Macdonald, Taylor
Miller, Vince
Robison. Theron
Shurtleff, Lynn
Wickman, Ron

*Second Bass*
Blacker, Jim
Heiner, Gary
Holdaway, Phil
Howells, Chad
Mills, Gordon
Ord, Alan
Shumway, Nick

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APRIL 22, 1964

8:15 P.M.

# PROGRAM

## I

Concerto ..... *J. S. Bach*

Allegro
Adagio
Allegro

Sally Peterson, pianist

University of Utah Chamber Orchestra
Richard Dickson, student conductor

## II

String Quartet ..... *Debussy*

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré — très mouvementé et avec passion

Loi Anne Bailey, 1st violin
Linda Brown, 2nd violin
Kathleen Tadje, viola
Mary Lindblom, cello

## III

Sonata for Violin and Piano ..... *Richard Dickson*

Allegro
Largo
Allegro molto

Richard Dickson, violinist
Bonnie Bennett, pianist

## IV

Concerto for Three Violins and String Orchestra ..... *Vivaldi*
In F Major

Allegro
Andante
Allegro

Linda Brown, 1st violin
Loi Anne Bailey, 2nd violin
Pamela Richardson, 3rd violin

University of Utah Chamber Orchestra
Richard Dickson, student conductor

# PERSONNEL

## University of Utah Chamber Orchestra

*Violins*

Ronald Horton, *Concertmaster*
Jack Ashton
Loi Anne Bailey
LaMar Barrus
Carol Anne Beesley
Linda Brown
Richard Dickson
Annette Dunford
Mary Ann Englund
Mildred Gaddie
Roger Hollingshead
Judy Inkley
Katherine Little
Pamela Richardson
Joan Sansone

*Violas*

Kathleen Tadje
Caroline Shepherd
Suzanne Wright

*Cellos*

Mary Lindblom
Wallace Bratt
Sylvia Hatch
Nancy Funk

*Bass*

Judy Blanpied

*Piano*

Bonnie Bennett

*Harpsichord*

James Prigmore

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Presents

# STUDENT RECITAL

(No. 80 in the 1963-64 Series)

Thursday, April 23, 1964 — 7:00 p.m.

East Lounge, Social Hall

## PROGRAM

### I

March for Percussion — Emil Raab
Hoe-Down for Percussion — Joshua Missal

Percussion Ensemble

Karen Baird
Robert H. Campbell
Neil Carrigan
Dixie Fowers
Marvin Jenkins
Bonnie Lauper
Royal Minson

Directed by Robert H. Campbell

### II

Sonata in C Minor for Oboe and Piano — Handel

Paul Plumb, oboe
Elaine Dennett, piano

### III

Ridente la calma — Mozart
O, Do Not Grieve for Me — Rachmaninoff

Cheryl Lee Olsen, soprano
Karen Kleinman, accompanist

### IV

Scherzo in $D^b$ — Franz Schubert

Kay Bassett, piano

V

Suite in A Minor for Flute and Piano — Teleman

Sharon Diana, flute
Diane Bastian, piano

VI

Suite No. 1 in G Major for Cello Solo — Bach

Vaughn North, cello

VII

3 Intermezzi for Piano — Brahms

Jolane Laycock, piano

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Richard Williams, conductor

Chamber Choir

Ralph Woodward, conductor

Friday, April 24, 1964, 8:15 p.m., Provo Tabernacle

Saturday, April 25, 1964, 8:15 p.m., Assembly Hall, Salt Lake City

(Nos. 81-82 in the 1963-64 Series)

# PROGRAM

## Prelude and Fugue in D Major ..... B.W.V. 532

Roberta Hunter, organist

## Orchestral Suite No. 2 in B Minor ..... B.W.V. 1067

I Largo:Allegro:Lentemente
II Rondeau
III Sarabande
IV Bourée I:Bourée II
V Polonaise:Double
VI Menuett
VII Badinere

Diane Bastian, flute soloist

## Brandenburg Concerto No. 3 in G Major ..... B.W.V. 1048

I Allegro
II Andante:quasi cadenza
III Allegro

SOLOISTS

*Violins*:

Karen Lynn
Erlyn Gould
Diane Taylor

*Violoncellos*:

Lynn Shurtleff
Dorothy Witt
Vaughan North

*Violas*:

Julia Lawrence
Wayne Wood
Sharon Hintze

*Harpsichord*:

Paul Pollei

TEN MINUTE INTERMISSION

Cantata No. 21 ..... B.W.V. 21

*Ich hatte viel Bekümmernis*

*Part One*

I Sinfonia

II Chorus

III Aria

Margaret Woodward, soprano

IV Recitative:Aria

Wallace McCloy, tenor

V Chorus

SOLOISTS

Janet Bradshaw, soprano

Christina Politis, alto

Gary Fisher, tenor

Alan Ord, bass

*Part Two*

VI Recitative:Duet

Margaret Woodward, soprano

Ralph Woodward, bass

VII Chorus

SOLOISTS

Marsha Hoyt, soprano

Janice Williams, alto

Roger Miller, bass

VIII Aria

Wallace McCloy, tenor

IX Chorus

SOLOISTS

Margaret Woodward, soprano

Christina Politis, alto

Gary Fisher, tenor

Alan Ord, bass

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# PERSONNEL

*Clawson Cannon, Musical Director

Richard Williams, Conductor

## Amici della Musica

*Violin*:
Karen Lynn, concertmistress
Linda Green
Rondo Jeffery
Valoy Christensen
David Dodart
Jeannie Hayes
Erlyn Gould
Diane Taylor
Dale Johnson

*Viola*:
Julia Lawrence, principal
Wayne Wood
Sharon Hintze
*Quentin Nordgren
Charles Brown
John Blakeslee

*Violoncello*:
Lynn Shurtleff, principal
Dorothy Witt
Vaughn North
*Jacob Bos
Janet Brunson
Cheryl Schow

*Contrabass*:
Alice Steed

*Bassoon*:
Carol Dixon

*Harpsichord*:
Paul Pollei

*Organ*:
Gerald Dick

*Oboe*:
*Darrel Stubbs

*Trumpet*:
Newell Dayley
Tracy Rollins
Ronald Keith

*Trombone*:
John Ward
William Call

*Timpani*:
Robert Campbell

## Chamber Choir

*Sopranos*:
*Margaret Woodward
Janet Bradshaw
Marsha Hoyt
Linda Williams

*Tenors*:
Wallace McCloy
Gary Fisher
Ronald Pexton
*Clawson Cannon

*Altos*:
Christina Politis
Janice Williams
AlmaDon Shurtleff
Bonnie Lauper

*Basses*:
*Ralph Woodward
Alan Ord
Roger Miller
Kenneth Wilks

*Indicates B.Y.U. Faculty Member.

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## PROGRAM

Quartet in A minor, op. 29 ..... Schubert
Allegro ma non troppo
Andante
Menuetto: Allegretto
Allegro moderato

Karen Lynn, violin
Rondo Jeffery, violin
Julia Lawrence, viola
Lynn Shurtleff, cello

Sonata in F minor, op. 120, no 2 ..... Brahms
Allegro amabile
Allegro appassionato
Andante con moto

David Dalton,* viola
Gladys Gladstone,* piano

Façade, an entertainment with poems by Edith Sitwell ..... William Walton
Fanfare
Hornpipe
En Famille
Mariner Man
Long Steel Grass
Tango-Pasodoblè
Tarantella
A Man from a Far Countree
By the Lake
Counrty Dance
Polka
Something Lies Beyond the Scene
The Jodelling Song
Popular Song
Scotch Rhapsody

Diane Bastian, flute and piccolo
David Randall, clarinet and bass clarinet
Brent Faulkner, alto saxophone
Larry Bastian, trumpet
Vaughn North, cello
Robert Campbell, percussion
Mae Flegg,* reciter
Ralph G. Laycock,* conductor

*Faculty

Music Building, University of Utah  April 26, 1964  3:00 p.m.

BRIGHAM YOUNG UNIVERSITY

DEPARTMENT OF MUSIC

# UNIVERSITY CHORALE

# SACRED CONCERT

# *"Unto My Hills"*

Sunday, April 26, 1964 8:45 p.m.

Joseph Smith Auditorium

(No. 83 in the 1963-64 Series)

## CONCERT BOARD

Director ..... Kurt Weinzinger
Assistant Director ..... Farelyn Pond
Narrator ..... Lorin Blauer
Author ..... Sharon A. Miller
Accompanists ..... Bonnie Lauper
VerLynn Roberts
Jeanette Seamons
Secretary ..... Douglas A. Andrews

## PROGRAM

Jesu, Priceless Treasure ..... J. S. Bach

Glory to God in the Highest ..... G. B. Pergolesi

In dulci jubilo (Now Let Us All Rejoice) ..... German Carol

Holy Art Thou ..... G. F. Handel

The Lord's Prayer ..... B. Cecil Gates

How Lovely Are the Messengers (From St. Paul) ..... F. Mendelssohn

Hosanna to the Son of David ..... Daniel Moe

Christ Went Up Into the Hills ..... Richard Hageman
Wallace McCloy, tenor

Blessed Jesu, Fount of Mercy (From Stabat Mater) ..... A. Dvorak

Behold the Great Redeemer Die ..... George Careless

Angels, Roll the Stone Away

Hymn of Praise (From *Cavalleria Rusticana*) ..... P. Mascagni

# UNIVERSITY CHORALE PERSONNEL

SOPRANOS

Abbott, Susan
Allred, Deanne
Babbs, Sherry
Barker, Linda
Barton, Marilee
Blake, Barbara
Braun, Marla
Brockhoff, Marion
Brown, Virginia
Carlson, Marilyn Fern
Christensen, Sandra
Christopherson, Ann
Culley, Bonnie
Curley, Mary
Davis, Barbara
Diddy, Sandy
Ebeling, Nina
Everett, Sharon
Foster, Joyce
Gilliland, Janice
Hammond, Shauna
Harrison, Linda
Hart, Sherry Ellyn
Hay, Linda
Hayes, Nancy
Hendricks, Conna
Henrie, Merilyn
Hightower, Anna
Homer, Marcia
Hynes, Joyce
Jeppsen, Maren
Jeppson, Suzanne
Johnson, Judith
Jones, Julie
Jones, Miriam
Kest, Diana
Lacey, Barbara
Layton, Linda
Lee, Glenda
Matua, Emmeline
McClellan, Luanne
Miller, Sharon
Mueller, Helen
Murdoch, Janet
Parker, Loretta
Pate, Rose
Perkins, Linda
Phillips, Sandra
Pond, Farelyn
Prescott, Randlyn
Pyle, Portia Leola
Rasband, Kathryn
Rees, Rebecca
Rieff, Kathryn
Roberick, Maryann
Santos, Shirley
Sherwood, Mary
Smith, Daphne
Smout, Marilyn
Stanley, Carolyn
Strong, Corrine
Swasey, Maxine
Timmerman, Bonnie
Twitchell, Audrey
Vining, Mildred
Walker, Mary
Walker, Sherry
Watkins, Melissa
Wille, Mary
Wood, Mary Lou

ALTOS

Adams, Linda
Ahlstedt, Josephine
Barney, Joyce
Blake, Susan
Blumell, Marina
Buffington, Carol
Burns, Sharon
Campbell, Marianne
Carlson, Glenda
Clark, Jill
Coleman, Rema
Cook, Anita
Craig, Linda
Curtis, Marian
Davis, Jane
Duncan, Lynette
Elliot, Lois
Evans, Joan
Evans, Lynne
Fairbanks, Vicki
Fehlberg, Rosamunde
Flake, Kathryn
Ford, Susan
Free, Helen
Goodwin, Rhoda
Grant, Susan
Greenwood, Gloria
Gregory, Holly
Gregory, Vernalynn
Grob, Miriam
Gubler, Pamela
Gustaueson, Rhea
Hadfield, Mary
Hadley, Imajean
Hansen, Chere
Henderson, Janet
Hepworth, Ladawn
Hielkema, Maaike
Hillard, Diane
Hood, Pamela
Jenkins, Martha
Johnson, Dianne
Jorgensen, Rena
Kempton, Brenda
Kohler, Wilma
Lauder, Lynn
Larson, Julie
Lee, Maralyn
Liddle, Linda
Love, Diana
Loveland, Narda
Magoon, Sally
Mattice, Judith
Mauro, Ardell
Maxfield, Judith
Mecham, Laurel
Mehr, Judith
Morley, Virginia
Neilson, Elizabeth
Nelson, Nadine
Olson, Linda
Packard, Jodi
Packard, Mary Lou
Perry, Marilyn
Peterson, Janet
Peterson, Zina
Pettit, Karlene
Phillips, Connie
Pickering, Anne
Porter, Patricia
Raschkes, Herta
Rhoton, Shirley
Rolfson, Patricia
Seamons, Jeanette
Sharpe, Mary
Shumway, Linda
Sloan, Ruthe
Smedley, Susan
Snow, Carol
Stanley, Carolyn
Stirland, Janet
Stokes, Ranae
Strong, Anita
Stubbs, Judith
Sudweeks, Irene
Thompson, Claudia
Tiffany, Nancy
Underwood, Sherian
Walquist, Donna
Warren, Glorialee
Wells, Linda
Wolff, Cheryl

TENORS

Baldwin, Linda
Basset, Kay
Clelland, William
Diehl, Curtis
Dredge, Louis
Evans, Dashel
Farnsworth, Dennis
Hedquist, Steven
Lohdefinck, Frank
Marr, Donald

Mortensen, Michael
Preston, Gary
Rice, James
Robertson, Olive
Russell, David
Shumway, Kathryn
Slater, Billy
Sorensen, Nan
Summers, Douglas
Townsend, Jill
Udy, Joyce
Veatch, Richard
Visker, Darwin

BASSES

Aaron, George
Allen, Dan
Andrews, Douglasz
Aust, Thomas
Babcock, Kenneth
Baker, Milton
Birrell, David
Blake, Karl
Blitz, Phillip
Borough, Charles
Boulter, Larry
Carpenter, Leslie
Cordell, Erwin
Day, Larry
Egbert, Kendal
Ertl, Ted
Fairbanks, Richard
Freeland, James
Gardner, Ronald
Goff, David
Hopkins, Bryan
Jarvis, James
Jensen, Keith
Kirkham, Craig
Lewis, Ray
Little, David
Loraine, Keith
May, Jerry
Morgan, Alvin
Myers, Roger
Nicely, Max
Nisbet, Robert
Norris, Reuben
Packer, David
Sabourin, Jon
Schwab, William
Shern, Roger
Shiffer, Robert
Thompson, Kenneth
Toscano, Paul
Walton, Steven
Webb, Van
Zobell, Arthur
Zundel, David

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

ROBERTA HERRING HUNTER
Organist

Student of J. J. Keeler

in a

# GRADUATE RECITAL

(No. 84 in the 1963-64 Series)

Monday, April 27, 1964 - 8:15 p.m.
Provo Tabernacle

## PROGRAM

I

Tiento de quarto tono por E la mi ..... Francisco Correa de Araujo (1581-1663)

II

Prelude and Fugue in F# Minor ..... Buxtehude

III

Prelude and Fugue in D Major ..... Bach

IV

Sonata VI ..... Mendelssohn
Chorale and Variations
Fugue
Finale (Andante)

V

Sonata II ..... Hindemith
Ruhig bewegt

VI

Concert Piece ..... Flor Peeters

Brigham Young University

Music Department

presents its

## ORATORIO CHOIR

Dr. John R. Halliday, Director

and

## CONCERT BAND

Professor Ralph G. Laycock, Director

in a

# Spring Concert

Joseph Smith Auditorium Wednesday, April 29, 1964

8:15 p.m.

# PROGRAM

In ecclesiis (for 8-part mixed chorus, soprano and tenor solo, with accompaniment of organ and 6 brass instruments) ..... Giovanni Gabrieli (1557-1612)

Marie Denning, soprano; Dave Gibb, tenor; Roberta Hunter, organist; Randy Towery, Tracy Rollins, Gaylord Durland, trumpets; John Ward, James Alsup, David Fillmore, trombones.

Song of the Open Road (for Mixed Chorus, Trumpet and Piano) ..... Norman Dello Joio

Text adapted from a poem by Walt Whitman.
Diane Bastian, piano; Larry Bastian, trumpet.

Two Psalms (for Mixed Chorus and Chamber Band) ..... William P. Latham

Psalm 130
Psalm 148

Conducted by Dr. Halliday

## INTERMISSION

Magnificat (for Mixed Chorus and Wind Ensemble) ..... Gerald Finzi—Rowan Taylor

Pictures at an Exhibition (for Concert Band) ..... Modest Moussorgsky—Erik Leidzen

i. Promenade
ii. The Old Castle
iii. Tuileries
iv. Bydlo
v. Ballet of the Unhatched Chickens
vi. The Market-Place at Limoges
vii. Catacombs
viii. The Hut of Baba Yaga
ix. The Great Gate of Kiev

Conducted by Professor Laycock

# Program Notes

*In ecclesiis* was first published in Gabrieli's *Sacrae Symphoniae,* Bk 2, Venice, 1615. Many of the "motets" in the Sacred Symphonies of 1597 and 1615 were written for civic and religious ceremonies, full of pomp and splendor. The nonliturgical text and episodic structure of *In ecclesiis* suggests that it may have been written especially for a grand ceremonial occasion in the Church of St. Mark or on the Piazza San Marco. It is true that St. Mark's has two choir galleries, each with its own organ, which arrangement is given credit for the antiphonal techniques of the Venetian composers. Gabrieli, however, rarely concerns himself with the contrasting or the echoing of two equally balanced choirs, but rather with the far more complicated strategy of opposing masses of unequal and varying weight as is the case in the work heard tonight. The Latin text in translation would read as follows:

"In the congregation, bless ye the Lord, Allelujah.
In all places of His dominion bless the Lord, O my soul.
In God is my salvation and my glory.
In Thee, O God, are my help and my hope.
O God, we call upon Thee and worship Thee.
Deliver us, save us, quicken us in all eternity
O God, our refuge."

*Song of the Open Road,* by the gifted American composer, Norman Dello Joio, was commissioned by the State University of New York, Potsdam, and was completed in August of 1952. It was chosen for performance tonight for two reasons: 1) because the Oratorio Choir's gifted accompanist, Diane Bastian and her accomplished husband, Larry, form a splendid team to collaborate with the choir on the performance of such a work and 2) because of the friendship of Dr. Halliday and Mr. Dello Joio, which began in 1940 when they were both students of Paul Hindemith at the Boston Symphony Orchestra's school at Tanglewood, Mass.

The composer of the *Two Psalms* for mixed chorus and small band, William P. Latham, is a Professor of Music at Iowa State Teachers College, Cedar Rapids, Iowa.

*Magnificat,* the biblical *Song of Mary,* has been set to music by many of the world's great composers since early Christian times, the present one being the work of a contemporary American. The accompaniment was transcribed for wind instruments by Rowan Taylor when he was a student at Brigham Young University.

*Pictures at an Exhibition*—a posthumous exhibition of drawings and watercolors by the architect Victor Hartmann inspired the composer, as a tribute to his friend, to write piano "paraphrases" of some of them. Besides the present scoring for concert band, they also have been orchestrated several times and arranged for organ.

i. Promenade—the introduction portrays the composer walking idly about the exhibition, pausing to look at the pictures or to reminisce.

ii. The Old Castle—a castle of the Middle Ages before which a troubadour is singing.

iii. Tuileries—children disputing after play. An alley in the Tuileries gardens swarms with children and nurses.

iv. Bydlo—a Polish ox-cart with enormous wheels that creak and groan as they move slowly over the rough road in the twilight.

v. Ballet of the Unhatched Chickens—a delicately humorous representation of chicks emerging from their shells.

vi. The Market Place at Limoges—French marketwomen quarreling.

vii. Catacombs—the interior of the catacombs of Paris—the skulls are illuminated gently in their interior. Another version of the Promenade follows.

viii. The Hut of Baba-Yaga—Baba-Yaga is a witch of folk legend whose hut was mounted on chicken's claws, and who rode through the air in a mortar propelled by a pestle, devastating field and wood as she rode. After a graphic description of her ride, pealing bells prepare the listener for the last movement with its brilliant pageantry.

ix. The Great Gate of Kiev—the artist's design for the gate was in the archaic Russian style, featuring a cupola in the form of an ancient Slavonic helmet. Music for a solemn processional alternates with a religious chant, culminating in a triumphant and majestic conclusion.

# Band Personnel

Professor Ralph G. Laycock, Director

Robert H. Campbell, Graduate Assistant

PICCOLO

2 Susan Woods

FLUTE

2 *Nancy Ann Hart
1 Sharon Diana
2 Cheryl Beck
1 Clifford Sorenson
2 Susan Woods
2 Evelyn Haslam
2 Carol Whitney
Susanne Austin
Rod Matson

OBOE

1,2 *Martha Craig
1,2 George Taylor

ENGLISH HORN

Martha Craig

Eb CLARINET

Edwin Biggs

Bb CLARINET

1 *David Randall
1 Karen Parker
2 Emil Geddes
2 Judy Asay
2 Edwin Biggs
2 *David Jensen
2 Trish Christensen
2 David Clark
2 *Willena Gowens
2 Jeanette Clark
2 George Taylor
2 Janet Whitney
2 Lorene Warner
2 Chuck Borough
2 Nancy Sidwell
2 Diana Voss
2 Loren Lau
2 Charles Mulford
2 Bill Bunderson
2 Doug Keeler

ALTO CLARINET

Cherianne Greathouse
Lillis Whipple
Sandra Bennett

BASS CLARINET

2 Mavis Molto
2 Richard D. Hales
2 Craig Cheney
2 John Hales

CONTRA-BASS CLARINET

2 Peggy Thayne

BASSOON

2 *Duane Perry
1 Carol Dixon
1 Shirley Hart
2 Ruth Stewart

ALTO SAXOPHONE

David Tucker
John Cox

TENOR SAXOPHONE

Bill Bunderson

BARITONE SAXOPHONE

Doug Keeler

CORNET AND TRUMPET

2,3 *Randy Towery
2,3 Tracy Rollins
1 *Ron Keith
2,3 Gaylord Durland
1 Alan Lacey
1 Jan Kirkham
Gilbert Hornberger
Tom Zimmerman
Ronald Hamblin
Phillip Bennion

FRENCH HORN

1 *Paul Halversen
2 *Gary Dalley
2 Jim Alsup
2 Don Jenkins
1 Ronald Knudsen
1 Burton Johnson
1 Linna Barton
2 Margaret Lee

TROMBONE

2,3 *John Ward
1 *Cordell Chipman
2 Wayne Burke
Kent Madsen
1 Annette Kapp
1 Richard Bybee
2,3 David Fillmore
3 Jim Alsup

BARITONE HORN

*Ken Green
Gene Webb
Bill Burnett

TUBA

2 *Wayne Jacobson
1 Gerald Giauque
2 Stephen Rees
David Freeman

TIMPANI AND PERCUSSION

Robert Campbell
(coach)
2 *Karen Baird
2 Buzz Minson
2 Bonnie Lauper

*Section Leader

1-Wind Ensemble
2-Chamber Band
3-Brass Ensemble

# Oratorio Choir Personnel

Dr. John R. Halliday, Director
Gary Fisher, Gary Poore, Assistant Directors
Diane Bastian, Kay Taylor, Accompanists

FIRST SOPRANO
Blaser, Jean
Brown, DeAnne
Bybee, Ariel
Denning, Marie
Gorst, Jean
Hanks, Nancy
Jackson, Janice
King, Renee
McBride, Susan
Neff, Sherry
Perry, Kathleen
Perry, Sylvia
Rice, Betty
Rollins, Kerril Sue
Schoenfeld, Valorie
Smith, Jan
Smith, Karen
Soelberg, Claudia
Turley, Luana
Watkins, Andrea
Wilcox, Judy
Williams, Joanna
Wynne, Rae

SECOND SOPRANO
Babcock, Mary
Barrett, Linda
Call, Anita
Cameron, Sandra
Campbell, Patricia
Ellis, Mary Elizabeth
Groberg, Beth
Heinle, Sheila
Macdonald, Karen
Maw, Carolyn
McKenzie Heidi
Owens, Diane
Parker, Karen
Reynolds, Peggy Ann
Rich, Katherine
Steed, Jane
Stevens, Verlie
Wagers, Sylvia
Walton, Jetta
West, Suzanne

FIRST ALTO
Barrett, Iva June
Bingham, Charlotte
Carpenter, Kay
Carrigan, Ann
Cook, Kathryn
Criddle, Jean
Culbertson, Cathy
Dunn, Kathleen
Enger, Lyn
Evans, Karen
Faulkenham, Karen
Halliday, Ruth
Hatch, Darlene
Knowlden, Pauline
Landward, Monica
May, Carole
Prince, Louise
Ray, Beverly
Richards, Pat
Shafer, Diane
Thatcher, Nila Rae
Westover, Carol
Wilson, Janet

SECOND ALTO
Baer, Bonnie
Bartholomew, Fae
Bates, Margo
Bushman, Laree
Cox, Joyce
Evertsen, Sue
Fawns, Carol
Freckleton, Karla
Halliday, Mary
Hofeling, Carroll
Holladay, Pat
Lemmon, Alta
Lundberg, Ann
Merrill, Toni Rae
McBride, Leora
Nelson, Nedra
Stratton, Pauline
Stucki, Gaye
Thornhill, Loahnna
Tuss, Cynthia
Whitesides, Margaret

FIRST TENOR
Call, Roger
Cluff, Larry
Curtis, James
Fisher, Gary
Flake, David
Hoggan, Wes
Jenkins, Jim
Kump, Ferrell
Petersen, Jim
Roberts, Stephen
Rollins, McKay
South, Barry
Zeeman, Ken

SECOND TENOR
Broadhead, Paul
Cowley, Wayne
Finch, Jim
Gardner, Robert
Gibb, David
Harding, Jay
Jenkins, Cloy
Kronmiller, Pat
Lindsey, Garth
Schrader, David
Torgerson, Gerald

FIRST BASS
Becker, Barry
Chitwood, Robert
Halladay, Scott
Hancock, Eugene
Hunt, Larry
Lee, Blaine
Madden, Charles
Mohlman, Hal
Murdock, Ken
Olsen, Merlin
Poch, Spencer
Poore, Gary
Rich, Dee
Tracy, Carl Jean
Warr, Nick
Westover, Keith

SECOND BASS
Bahr, Lee
Barton, Karl
Dew, Don
Gipson, Gordon
Goulding, Lee
Hutchings, David
Johnson, Roger
Mickelsen, Greg
Parenzin, Dennis
Rollins, Gaylin
Strong, Wayne
Swensen, Loran
Wall, Bob
Whetten, Bill

## CHOIR OFFICERS

David Gibb, President; Marie Denning Sec.-Treas.; Carole May, Historian
Sandra Cameron, Publicity; Scott Halliday, Merlin Olsen, Social Chairmen

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

# STUDENT RECITAL

(No. 86 in the 1963-64 Series)

Thursday, April 30, 1964 7:00 p.m.

East Lounge, Social Hall

## PROGRAM

### I

Two-Part Invention, no. 2, C minor — Bach
Valse Brillante, opus 20 — Mana-Zucca
Carolyn Thomas, piano

### II

Gavotte from "Mignon" — Thomas
The Statue at Czarskoe — Cui
Delora Wright, mezzo-soprano
Gwyn Howell, piano

### III

Vissi d'Arté — Puccini
Let My Song Fill Your Heart — Charles
Gwyn Howell, soprano
Diana Love, piano

### IV

Du bist wie eine Blume — Robert Schumann
Man Is for the Woman Made — Henry Purcell
Ann Louise Davidson, mezzo-soprano
VerLynn Roberts, piano

V

Two-Part Invention no. 4, D minor — Bach
Doctor Gradus ad Parnassum
from the Children's Corner — Debussy
Carolyn Lamoreaux, piano

VI

Frühlingsglaube — Franz Schubert
Miranda — Richard Hageman
Charles Naylor, tenor
Arthur Barnes, piano

VII

Man Is for the Woman Made — Henry Purcell
Nina — Cimpi
Daniel Davies, tenor
Eelynn Anderson, piano

VIII

Sonatina in G Major, op. 26, no. 2 — Clementi
Allegretto
Allegretto
Allegro
Farelyn Pond, piano

IX

Il pleure dans mon coeur — Debussy
Morgan — R. Strauss
At the Well — Hageman
Linda Barrett, soprano
Anita Call, piano

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

KAY TAYLOR, Piano

(Student of Robert B. Smith)

MARILYN BROWN, Piano

(Student of Gladys Gladstone)

in a

# SENIOR RECITAL

Wednesday, May 13, 1964 - 8:00 p.m.
774 North 12th East, Provo, Utah

(No 87 in the 1963-64 Series)

## PROGRAM

Prelude in A Minor ..... J. S. Bach
From English Suite #2
Marilyn Brown

Sonata No. 50 ..... Haydn
Allegro
Adagio
Allegro Molto
Kay Taylor

Sonata Opus 53 ..... Beethoven
Allegro con brio
Marilyn Brown

Polonaise Opus 26 No. 1 ..... Chopin
Kay Taylor

Nocturne, Opus 72 No. 1 ..... Chopin
Marilyn Brown

Impromptu in F# ..... Chopin
Marilyn Brown

Sonata II ..... Hindemith
Moderately Fast
Lively
Very Slow-Agitated
Kay Taylor

Concertino for Two Pianos, Op. 94 ..... Shostakovitch
Kay Taylor and Marilyn Brown

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

# THE MALE CHORUS

Dr. Ralph Woodward, conductor

in

# SPRING CONCERT

Friday, May 1, 1964, 8:15 p.m. Joseph Smith Auditorium

(No. 90 in the 1963-64 Series)

# PROGRAM

Two Tunes from *The Missouri Harmony* ..... adapted by Luther Noss

1. Highbridge ("Through Every Age")
2. Jefferson ("Glorious Things of Thee Are Spoken")

*The Missouri Harmony,* compiled by Allen D. Carden and published in Cincinnati in 1820, holds an important place in the history of American song books as not only one of the earliest but one of the best. Carl Sandburg relates that Abraham Lincoln "sang from this book in the Rutledge tavern in New Salem according to old settlers there." *Highbridge* is a paraphrase of Psalm 90 by Isaac Watts (1719), and *Jefferson* was written by John Newton, and was taken from *Olney Hymns* (1779).

Adoramus Te, Christe ..... Vincenzo Ruffo (16th century)

We adore Thee, O Christ, and we bless Thee,
For by Thy Holy Cross and Thy bitter passion
Thou hast redeemed the world.
O Lord God, show Thy mercy upon us.

Agnus Dei (from *Mass for Five Voices*) ..... William Byrd (1543-1623)

Lamb of God, who takest away the sins of the world,
grant them rest, Lamb of God, grant them rest everlastingly.

Gloria ..... Josquin des Prez (c. 1445-1521)

Bruce Winters, tenor soloist

Glory be to God on high, and on earth
peace to men of good will. We praise Thee;
we bless Thee; we adore Thee; we glorify Thee.
We give Thee thanks for Thy great glory,
O Lord God, heavenly King, God the Father Almighty.
O Lord Jesus Christ, the only-begotten Son:
O Lord God, Lamb of God, Son of the Father,
who takest away the sins of the world,
have mercy on us, receive our prayers;
Thou who sittest at the right hand of the Father,
have mercy on us. For only thou art holy.
Thou only art the Lord: Thou only, O Jesus Christ,
with the Holy Ghost, art most high in the
glory of God the Father. Amen.

Polonaise in A-Flat ..... Frederic Chopin

Arthur Barnes, pianist

Song of the Spirits over the Waters ..... Franz Schubert (1797-1828)

Julia Lawrence, Karen Lynn, violas
Lynn Shurtleff, Vaughan North, celli
Alice Steed, contrabass

This is the second setting of Goethe's poem and was written in 1821, four years after the first (a cappella) version. The composition is virtually unique in its employment of the voices and instruments, inasmuch as it calls for four tenor and four bass parts, and the darker sonorities of the low string instruments are particularly appropriate for use with the male voices. With its graphic word-painting and marvelous harmonic richness, it is certainly one of Schubert's greatest works.

INTERMISSION

Inveni David ..... Anton Bruckner (1824-1896)

Trombones: James Alsop, Kent Madsen, William Call,
Lawrence Wright

Trois Petites Prières de Saint Francois d'Assise ..... Francis Poulenc
(1899-1963)

1. All powerful, holy, high and sovereign God,
   Truly sovereign, universal, all-encompassing,
   Thou who alone art good;
   Allow us to offer Thee all praise,
   All glory, all recognition, honor, and blessing
   Allow us to bring Thee always
   Only our best. Amen.
2. Father, I pray Thee
   That the sweet, burning power of Thy love
   May absorb my soul
   And efface everything else under heaven
   In order that I may die by and in that love,
   Because Thou hast died for mine.
3. O my very dear brothers and my blessed children,
   For all eternity, hearken to the voice of Thy Father.
   We are promised very great things;
   Watch over some and yearn for those beyond your scope.
   Pleasure is brief, pain eternal;
   But suffering is light, glory infinite.
   Many are called, but few are chosen.
   All receive that which they have merited.
   So be it.

Sidney Wright, tenor soloist

Glory Be To God ..... Alexander Gretchaninov (1864-1956)

Ombra Leggera (*Dinorah*) ..... Giacomo Meyerbeer

Margaret Woodward, coloratura soprano
Arthur Barnes, accompanist

Landsighting ..... Edvard Grieg (1843-1907)

John Keeler, baritone soloist

The West Wind ..... Robert Cundick

This composition was written for and dedicated to the B.Y.U. Male Chorus and its conductor, Dr. Woodward, in 1960. Dr. Cundick, a member of the B.Y.U. music faculty since 1957, returns to the campus this spring following two years as organist at the Hyde Park Chapel, London, England.

# MALE CHORUS PERSONNEL

1963-1964 Season

FIRST TENORS

Ed Beus
Bruce Bingham
Carmen Bria
David Findlay
Charles Kewish
Clyde Ogden
Sidney Wright

SECOND TENORS

Allen Ames
Kay Barton
Tom Cockayne
Paul Gertsch
Jon Green
Ron Knudsen
Larry Lee
Dick Morrison
Bruce Winters

BARITONES

Jack Evans
Rob Fisher
Glen Hales
John Keeler
Stuart Kempton
Alex Lott
Mike McGrew
Paul Millard
Russ Mouritzen
Paul Nielson
Paul Reynolds
Ken Woolf

BASSES

Richard Clement
Kloyd Donaldson
Gary Green
Herb Greer
Tracy Jorgensen
Robert Olson
Steve Nebeker
Nick Randall
Gary Smith
Fred Stout
Larry Whiting

## OFFICERS

Tracy Jorgensen, President

Larry Whiting, Vice-President and Publicity Chairman

Clyde Ogden, Secretary-Treasurer

Sidney Wright, Historian

Arthur Barnes, accompanist

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

DIANE BASTIAN, pianist
(Student of Gladys Gladstone)

in a

# SENIOR RECITAL

(No. 91 in the 1963-64 Series)

Monday, May 4, 1964 - 8:15 p.m.

Room 261, McKay Building

## PROGRAM

### I

Partita No. II in C minor ..... J. S. Bach
Sinfonie
Grave adagio - Andante - Allegro

Sonata No. 21 Opus 53 ..... Beethoven
Allegro con brio
Adagio molto - Allegretto moderato

### II

Phantasiestücke, Opus 12 ..... Robert Schumann
Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fabel
Traumes-Wirren
Ende vom Lied

Étude in Db Major ..... Franz Liszt

Presents

STUDENT RECITAL

(No. 93 in the 1963-64 Series)

Thursday, May 7, 1964 — 7:00 p.m.

East Lounge, Social Hall

PROGRAM

I

Song Without Words, op. 113, no. 2 — Mendelssohn

Kay Bassett, piano

II

Man Is for the Woman Made — Henry Purcell
Nina — Cimpi

Daniel Davies, tenor
Eelynn Anderson, piano

III

"Sequidella" from Carmen — Bizet
Go' Way from My Window — John Jacob Niles

Sandra Cameron, mezzo-soprano
Diana Love, piano

IV

Concerto No. 3 for Horn in $E^b$, K. 447 — Mozart
First Movement

Patricia Smith, horn
Trish Christensen, piano

V

Sonata for Tuba — Johann Ernst

Steven W. Hicks, tuba
Elaine Dennet, piano

VI

He Is Noble, He Is Patient — Schumann
A Lullaby — Hamilton Harty

Margaret Lee, soprano
Arthur Barnes, piano

VII

"Where'er You Walk" from Semele — Handel
Love's Philosophy — Roger Quilter

Michael Boutroix, tenor
Royce Twitchell, piano

VIII

Sonata for Clarinet — Paul Hindemith
Sehr Langsam
Kleines Rondo, gemachlich

David Randall, clarinet
Bonnie Lauper, piano

IX

Sonata, op. 10, no. 3 — Beethoven
First Movement

Arthur Barnes, piano

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents the

## A Cappella Choir

Kurt Weinzinger, Director

in

# SPRING SEMESTER CONCERT 1964

Thursday, May 7, 1964 8:15 p.m.

Joseph Smith Auditorium

(No. 94 in the 1963-64 Series)

# PROGRAM

## I

Ascendit Deo ..... Jacobus Gallus

God goes up on high with merry noise and shouting, halleluja! and the Lord with sound of trumpets, hallelujah!

Crucifixus ..... Antonio Lotti

Crucified, and for us he also died under Pontius Pilate, he suffered and was buried.

Motet, Jesu, meine Freude ..... J. S. Bach

1. Jesus, meine Freude

   Jesus, my great Pleasure, my heart's Mead, my Treasure. Thou my Crown, my Lord! Ah! I long and languish, yearn for Thee in anguish, Jesus help afford; God's own Lamb, O Thine I am. Naught from Thee my heart shall sever; I'll love Thee forever.

2. Es ist nun nichts

   There now is no condemnation for all those in Christ, in Jesus Christ. They the flesh no longer follow, but the Spirit.

3. Unter deinem Schirmen

   Jesus, Thou my Refuge, brace me when griefs deluge; drive all foes away. Satan, burst with anger! Foes my life endanger! Jesus is my stay. Thunder crash and lightning flash, sin and hell shall not affright me; Jesus will delight me.

4. Denn das Gesetz

   For now the low of the Spirit hath given me life in Jesus, in Christ Jesus, and hath set me free from law of sin and death.

5. Trotz

   Fie, fie, thou roaring lion! Fie, fie, foul foe of Zion! Fie, all fears and cease! Rage ye, fiends derisive, I stand firm, decisive. Sing with joy, in peace. God's great pow'r guards me each hour. Man and Satan dare not mumble, tho' they loud would grumble.

6. Ihr aber seid nicht fleischlich

   Ye are not in the flesh, but in the Spirit, if in you God's own Spirit abideth. But who Christ's Spirit doth not have, is not of Christ.

7. Weg mit allen Schätzen

   Go way, earthly treasure! Thou are my great Pleasure, Jesus, Thou my Joy! Go way, puffed up glory; I'll not hear thy story; do not me annoy! Trouble, care, grief, pain and death shall not part me from my Savior. I am His forever.

8. So aber Christus

   If now Christ Jesus be in you, then is the body dead, for sins sake dying; the spirit though in you liveth because of righteousness through Christ.

9. Gute Nacht

   Fare ye well, all passions, for the vain world's fashions, fare ye well all passions; ye please me no more! Fare thee well, corruption, stay behind seduction; I shall sin abhor; Fare thee well, all carnal spell, fare thee well! Farewell, life of sinful living, fare thee well, I'm leaving!

10. So nun der Geist

    If now in you, God's spirit dwelleth, he who wakened Jesus Christ, your Lord, from death, then will He, this selfsame and eternal Spirit who hath raised up Jesus Christ, quicken your mortal bodies and give to them life; because He doth dwell in you and give you life.

11. Weicht, ihr Trauergeister

    Hence, all thoughts of sadness! Come, Thou Lord of gladness, Jesus, Son of God! All who love the Savior will find grace and favor e'en when pain their lot. Scorn and hate may castigate, but men cannot rob my Treasure, Jesus, my great Pleasure.

Motet, Op. 74, No. 2
O Savior, Throw the Heavens Wide ..... Johannes Brahms

Holy Radiant Light ..... Alexandre Gretchaninoff

## INTERMISSION

## II

Three Choruses from Catulli Carmina ..... Carl Orff

1. Odi et amo

I hate and I love. How such a thing can be - you ask? I do not know, I feel the agony and I suffer. Ah!

2. Vivamus, mea Lesbia

Let us live, my Lesbia, and love, impervious to the gossip of senile old men. Suns may sink and rise again. But for us, when our brief light has set, remains perpetual night and eternal sleep.
Ah, give me a thousand kisses, then a hundred, then another thousand, then a second hundred, then another thousand, then a hundred. Then when we have tallied many thousands, we will confuse the count, that we may not know the sum and no wretch may envy us by knowing the number of our countless kisses.

3. Miser Catulle

Wretched Catullus stop playing the fool and admit that what is lost is lost. Once, bright days shone on you, when you would follow wherever the girl led, loved her as no girl ever was loved. There you tasted those joys, so many and so merry, which you desired, and the girl was not unwilling.
Truly the days once shone bright on you. Now she is no longer willing and you too, powerless, must abjure desire; nor must you pursue the retreating one, nor live unhappy, but with firm-set mind endure, be firm.
Farewell, my mistress; now Catullus is firm. No more will he pursue and entreat you, but you will know regret when your favors are no longer desired. Faithless one, go your way! What kind of life remains for you? Now who will visit you, find you beautiful? Whom will you love? Whose girl will you be called? Whom will you kiss? Whose lips will you bite? But you Catullus remain hardened and firm.

## III

When Soft Winds
To-Morrow . . . Fragments from "Shelley" ..... George Antheil

Lass nur die Sorge sein ..... Johannes Driessler

Let the sorrows be. Everything will be all right. Let the sorrows be. And should the sky come down, leave it be. Even a Lark endures. Let the sorrows be.

Echo I
Echo II ..... Merrill Bradshaw

Las Agachadas ..... Aaron Copland

It's a shakedown they call it jump, jump and dip it, jump-shake and jump away. With a baldheaded cousin I want to step it yea skip away. Jump it, and dip it down Peter; jump it and dip it down John. Jump it and step it and hop it and dip it, you'll jump for the law or you won't with a cousin-in-law by your grandpappy's paw you can jump if he don't with a cousin-in-law jump away. Swing away, jump and shake-down. Pull in four bill collectors, four Bible salesmen, four more chums drinking moonshine, twelve friends and neighbors. Jump it, etc.

## IV

Were You There? ..... arr. by Don Frederick

Rock-a My Soul ..... arr. by Robert E. Page

Evening ..... Zoltan Kodaly

solo to be announced

## A CAPPELLA CHOIR PERSONNEL

| | |
|---|---|
| President | Charles Naylor |
| Assistant Directors | Kenneth Hicken<br>Lynn Shurtleff |
| Councilmen | Pamela Harrison<br>Helen Humpherys<br>Elmo Keck<br>Wallace McCloy |
| Historian | Emeren Reeder |
| Social Chairmen | Connie Kirkman<br>Elaine Mecham |
| Correspondence | Jean Chiapella |
| Publicity | Linda Breckenridge |
| Stage Manager | Gary Heiner |

*1st Sopranos*
Breckenridge, Linda
Cannon, Kathie
Chiapella, Jean
Clark, Janice
Gamette, Elizabeth
Gammell, Elizabeth
Gudmundson, Holly
Howell, Gwyn
Humpherys, Helen
Pulley, Carol
Roestenburg, Cheryl
Smurthwaite, Shirley Ann
Stevens, Birdie

*1st Altos*
Davidson, Ann
Dickson, Marilyn
Johnson, Chris
Jones, Arlene
Kapp, Annette
Marx, Linda
Olsen, Carolyn
Riding, Janelle
Whittier, Cheryl
Wilcox, Nancy

*1st Tenors*
Anthony, Richard
Kellogg, Bill
McCloy, Wallace
Miner, Douglas
Peterson, Brent
Stanard, Jim
Van Buren, Jack
Walker, Bernard

*2nd Sopranos*
Bastian, Camille
Groo, Gayle
Humpherys, Karen
Kell, Joyce
Kirkman, Connie
Laycock, JoLane
Mecham, Elaine
Olsen, Cheryl Lee
Peacock, Claudia
Rasmussen, Judi
Wayman, Sandy

*2nd Altos*
Andrus, Ilene
Behling, Dorothy
Carbine, Ellen
Davidson, Trudy
Farnsworth, Anne
Harrison, Pamela
Knight, Shauna
Mohlman, Elaine
Reeder, Emeren
Shurtleff, Alma Don
Williams, Cynthia

*2nd Tenors*
Christensen, Lars
Homer, William
Moody, Michael
Myers, Kenneth
Naylor, Charles
Shipp, Charles
Wright, Steve

*Baritone*
Hicken, Kenneth
Huff, Duane
Keck, Elmo
Macdonald, Taylor
Miller, Vince
Robison, Theron
Shurtleff, Lynn
Wickman, Ron

*2nd Bass*
Blacker, Jim
Heiner, Gary
Holdaway, Phil
Howells, Chad
Mills, Gordon
Ord, Alan
Shumway, Nick

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

TROY JAMES NEWVILLE
Organist

Student of J. J. Keeler

in a

# SENIOR RECITAL

(No. 96 in the 1963-64 Series)

Monday, May 11, 1964 - 8:15 p.m.
Provo Tabernacle

## PROGRAM

I

Psalmus: Da Jesu an dem Kreuze stund ..... Samuel Scheidt (1587-1654)

Choralis in Cantu - I Versus
Choralis in Tenore - II Versus
Choralis in Cantu - III Versus
Choralis in Cantu - IV Versus
Choralis in Basso - V Versus
Choralis in Cantu per semitonia - VI Versus

II

Toccata and Fugue in d minor (Dorian) ..... J. S. Bach (1685-1750)

INTERMISSION

III

Choral No. 3 in A minor ..... Cesar Franck (1822-1890)

IV

Choral Prelude: "O God, Thou Faithful God" ..... Flor Peeters (1903—)

V

Toccata in D minor ..... Max Reger (1873-1916)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

CYNTHIA WILLIAMS, Contralto

(Student of Kurt Weinzinger)

PAT BREWER, Piano

in a

# SENIOR RECITAL

Thursday, May 14, 1964 - 8:30 p.m.
East Lounge, Social Hall

(No. 101 in the 1963-64 Series)

## PROGRAM

O Lord, whose mercies
Hymen, haste! Thy torch prepare ..... George Frederick Handel

Frauenliebe und Leben ..... Robert Schumann

I Seit ich ihn gesehen
II Er, der Herrlichste von Allen
III Ich kann's nicht fassen, nicht glauben
IV Du Ring an meinem Finger
V Helft mir, ihr Schwestern
VI Süsser Freund, du blickest
VII An meinem Herzen, an meiner Brust
VIII Nun hast du mir den ersten Schmerz gethan

Capriccio, Opus 76, No. 2 ..... Johannes Brahms
Pat Brewer, Piano

Connais-tu le pays (from *Mignon*) ..... Ambroise Thomas

Song After the Battle (from *Alexander Nevsky*) ..... Serge Prokofieff

Stride la vampa (from *Il Trovatore*) ..... Giuseppe Verdi

My Lover Is a Fisherman ..... Lily Strickland

Were you there?
Wade in de water ..... Negro Spirituals
Arranged by H. T. Burleigh

O Mistress Mine
It was a Lover and his Lass ..... Gerald Finzi

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

STUDENT RECITAL

(No. 102 in the 1963-64 Series)

Thursday, May 14, 1964 6:30 p. m.

East Lounge, Social Hall

PROGRAM

I

Trio Sonata in G Major — Pergolesi
Moderato
Andantino
Presto
Julie Starling, violin — Roy Mills, piano
Anne Workman, violin — Janet Brunson, cello

II

Quartet in D major, op. 33, no. 6 — Haydn
Andante
Allegretto
Wynnette Jones, violin — Charles Brown, viola
Alan Stewart, violin — Dorothy Witt, cello

III

Quartet in C major "Dissonant," K. 465 — Mozart
Adagio-Allegro
Andante cantabile
Jeannie Hayes, violin — Dan Blakeslee, viola
Myra Palmer, violin — Dorothy Witt, cello

IV

Sonata in D major — Handel
- Adagio
- Allegro
- Larghetto
- Allegro

June Reid, violin
Susan Smith, piano

V

Concerto in G major — Telemann
- Andante
- Allegro

Charles Brown, viola
Vaughn North, piano

VI

Quartet in F major, op. 3, no. 5 — Haydn
- Presto
- Andante cantabile
- Menuetto
- Scherzando

Diane Taylor, violin
June Reid, violin
Charles Brown, viola
Cheryl Schow, cello

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

CHARLES NAYLOR, Tenor
(Student of Kurt Weinzinger and Dr. John R. Halliday)

ARTHUR BARNES, piano

in a

# GRADUATE RECITAL

Friday, May 15, 1964 — 7:00 p.m.

East Lounge, Social Hall

## PROGRAM

Tu lo sai ..... Torelli
Nina ..... Pergolesi
Le Violette ..... A. Scarlatti

Frühlingsglaube ..... Schubert
O wüsst' ich doch den Weg zurück ..... Brahms
Ständchen ..... Schubert
Auf Flügeln des Gesanges ..... Mendelssohn
Zueignung ..... Strauss

Lilacs ..... Rachmaninoff
Nebbie ..... Respighi
Que l'heure est donc brève ..... Massenet

Polonaise in A-Flat ..... Chopin
Arthur Barnes, Piano

La donna è mobile (from *Rigoletto*) ..... Verdi

My Lady Walks in Loveliness ..... Charles
Miranda ..... Hageman
Ho! Mr. Piper ..... Pearl Curran
May-Day Carol ..... Deems Taylor

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

# WOMEN'S CHORUS

MAUGHAN W. McMURDIE, conductor

in

# SPRING CONCERT

Monday, May 18, 1964 - 8:15 p.m. - Joseph Smith Auditorium

(No. 104 in the 1963-64 Series)

# PROGRAM

## I

Oh, Had I Jubal's Lyre ..... George F. Handel
Arr. by Robert W. Gibb

Laudate Dominum ..... Wolfgang A. Mozart
Janice Lowham, Linda Frier, soprano soloists

Lo, the Messiah ..... Mario Castelnuovo-Tedesco

How Excellent Thy Name ..... Howard Hanson

## II

Sonata in D for Two Pianos ..... Wolfgang A. Mozart
Allegro con spirito
Patricia Richards, Mary Alice Collier, pianists

## III

By the Rivers of Babylon (Psalm 137) ..... Charles M. Loeffler
Nancy Ann Hart, Sharon Diana, flutes
Bonnie Lauper, organ Carolyn Paxman, harp
Lynn Shurtleff, cello

INTERMISSION

## IV

Dirge for Two Veterans ..... Harl McDonald

One day toward the end of the American Civil War while Walt Whitman was serving as an army nurse in the city of Washington, he chanced to witness the double funeral of two soldiers, a father and son, who had fallen together in the same battle. Whitman's reactions to the scene, which combine the sound of drums and bugles with a tender material sense of loss, remain for us one of the most poignant records of that conflict.

Mr. McDonald states that to him, Mr. Whitman's poem presents the tragedy of war as it is experienced by women. "It is not so much as expression of personal loss as it is the lament of all women for the tragedies of war." The composer feels that after the lines, "I hear the great drums pounding, and all the channels of the city streets they're flooding," come the words so essentially feminine. "The moon gives you light, and the bugles and the drums give you music, And my heart gives you love." For these reasons the composer set the text for women's voices, believing that emotionally and technically it is the true medium for the poem.

Out of the Depths (Psalm 130) ..... Robert Elmore

Noel Twitchell, baritone soloist

Out of the depths have I cried unto thee, O Lord. Lord hear my voice; let thine ears be attentive to the voice of my supplications.

## V

Prelude in G Minor, Op. 23, No. 5 ..... Sergi Rachmaninoff

Marie Hanks, pianist

## VI

La Danza (Tarantella Napoletana) ..... G. Rossini

Come In ..... Randall Thompson

A Girl's Garden ..... Randall Thompson

These two selections by Randall Thompson are from a work commissioned in 1958 for the two hundredth anniversary of the incorporation of the town of Amherst, Massachusetts, with words by the great American poet, Robert Frost. The entire work, entitled, "Frostiana" consists of seven country songs for men's, women's and mixed voices. The two selections performed this evening are the only compositions in the work, written especially for women's voices.

Tutú Marambá ..... Brazilian Lullaby

Arr. by James Erb

Comin' Thru the Rye ..... Old Folk Tune

Arr. by Harry Simeone

## WOMEN'S CHORUS PERSONNEL

1963-64 Season

| FIRST SOPRANOS | SECOND SOPRANOS | ALTOS |
|---|---|---|
| Barton, Roma | Anderson, Judith | Allen, Janice |
| Coletti, Patricia A. | Atwood, Annice | Archibald, Colleen |
| Conrad, Melodie | Austin, Lani | Austin, Claire |
| Dinger, Marilyn | Bateman, Kathleen | Bowers, Andrea |
| Felsted, Darlene | Converse, Karen | Cooper, Ruth |
| Frier, Linda | DeArman, Diana-Claire | Goodman, Alice |
| Hansen, Ann | Denkers, Elaine | Gunderson, Susanne |
| Hillam, Bonnie Jean | Fox, Connie | Henderson, Trudy |
| Johnson, Karleen C. | Fullmer, Lucille | Hunt, Linda |
| Jones, Helen R. | Irvine, Mary | Jensen, Connie |
| Lowham, Janice | Lewis, JoAnne | Kenworthy, Sheila |
| McBride, Norma | Lott, Genni | Kleinman, Karen |
| McClellan, Marianna | Moody, Beth W. | Merrell, Dixie |
| Nicolaysen, Jeanette | Norman, Kathleen | Ogden, Sue |
| Ririe, Annette | Putnam, Gloria | Payne, Linda |
| Rogers, Rose | Rhees, Lynnette | Pope, Phyllis |
| Rollins, Ann | Seward, Susan | Reeve, LeeAnn |
| Russell, Elizabeth | Sharp, June Ann | Sorenson, Anne |
| Schauers, Marilyn | Sharp, Pamela | Taylor, Lorraine |
| Snow, Phyllis | Swanson, Sheila | Tyler, Marie |
| VanDyke, Gloria | Thornley, Linda | Ursenbach, Lynne |
| Vaughan, Diane | Walker, Daleen | Vance, Susan |
| Whittaker, Marilyn | Whittingham, Margaret | Walker, LouAnn |
| Wilson, Marilyn F. | Wilson, Linda S. | Waymen, Carol |
| Winkelman, Pam | Wood, Kathleen | Yost, Linda |
| | | Zimmerman, Sharon |

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